

JOHNSON FROM 'GREY' TO 'BLACK'

THE ACTRESS HOLDS HER OWN WITH DEPP. PAGE 41



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Fall Arts Guide

Culture. Summer may be over but the arts season is heating up, with world premiere plays, dance shows, design festivals and more filling our calendars this fall. PAGES 17-40



Artists of Pennsylvania Ballet perform in George Balanchine's "Concerto Barocco." / ALEXANDER IZILIAEV

Pope road closures you need to know about

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Chile rocked, rattled by 8.3 quake

PAGES 10-11

Will the Eagles run more vs. Dallas?

PAGE 50



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1 NEWS

Top 3

The best of Metro.us

1 'WTF is nude looping? Performance artist Matthew Silver explains'

2 'Road closures for papal visit announced'

3 'Best, worst subway lines of 2015 named'



On the go

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Brace for impact! Roads begin to close



Clockwise from left, workers prepare the Ben Franklin Parkway Thursday for the imminent arrival of Pope Francis. / CHARLES MOSTOLLER, METRO

D-day. The arrival of Pope Francis is just a week away, and big changes are underway on city streets in preparation.

Pope Francis isn't just bringing his million-plus pilgrims and a message of Catholicism, Jesus and love to Philadelphia.

He's also bringing on vast changes to how traffic will flow through Center City.

Here's a breakdown of everything you need to know:

Car-towing zones

Some streets were closed to all traffic on Thursday morning and will remain that way until after Pope Francis leaves town on Sept. 27, including the inner lanes of the Ben Franklin Parkway.

This weekend, massive no-car zones will begin to go into effect, with all cars inside the zones required to move or face towing.



SEPTA passes

SEPTA's Papal Passes, which cost \$10 each, will be on sale this weekend from 9 a.m. to 5 p.m. at SEPTA ticket counters in Suburban and Jefferson stations.

- Papal Passes are only available in limited quantities and from certain stations.

- Papal Passes from Wilmington can be purchased at the Wilmington station.
- Three-day visit SEPTA Transit Passes are now up for sale at Septa.org/papalvisitphilly for travel on city transit.

Cars must be removed from certain areas beginning Sept. 20. New areas must be cleared of cars each day until Sept. 23. Cars cannot return to

these areas until Sept. 28.

Which areas must be cleared when:

- Sunday, Sept. 20, 6 p.m.:

Areas around the parkway from the museum east to 12th Street

- Monday, Sept. 21, 9 a.m.: Areas north of the Benjamin Franklin Parkway up to Fairmount Ave and south to Walden Street
- Tuesday, Sept. 22, 6 p.m.: Areas around Independence Mall east of 12th Street to 3rd Street, no farther south than Manning Street and north up to Franklin Square

- Wednesday, Sept. 23, 9 a.m.: Designated emergency routes will be cleared of parked cars. These roads include: Lombard Street, 11th Street, 22nd Street, parts of Lancaster Street and 34th Street in West Philly, Fairmount Avenue, 16th Street, Vine Street, 7th Street and Willow Street.

- On the plus side, from Sept. 25 at 10 p.m. through Sunday, Sept. 27: PPA officers will only write safety tickets. Time limits at meters will not be enforced, the PPA said.

- Additionally, vehicle-owners with permit parking from certain districts — Districts 1, 4, 5, 6 and 10 — can move their cars to any

permit parking area within Philadelphia from Sept. 20 until those areas have been cleared on Sept. 28.

Soon-to-be closed

Meanwhile, streets across the city will begin closing at 10 p.m. on Thursday, Sept. 24, as the secure vehicle perimeter goes into effect, including highways around the city.

From Friday Sept. 25 at 10 p.m. until Monday Sept. 28 after Pope Francis leaves town, the following highways will be closed:

- I-76 east between I-476 and I-95; I-76 west between I-95 and Route 1/City Line Ave
- I-95 access ramps to I-676, Callowhill Street, Washington Avenue and Broad Street
- I-676 between I-76 and I-95

Check back with Metro for updates next week and everything you need to know about Pope Francis' visit.



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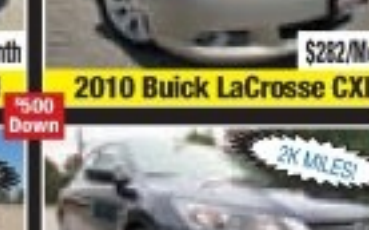
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Pope Francis

Strike at local TV channel before pope?

Camera operators at two local television stations are considering strikes ahead of Pope Francis' visit to Philadelphia, according to reports.

At CBS 3 Philadelphia, members of the International Alliance of Theatrical

Stage Employees local 804 voted to authorize a strike Tuesday — though no strike date. Workers at NBC 10, who are represented by the International Brotherhood of Electrical Workers Local 98 have set a Sept. 21 deadline.

An anonymous source told the Philadelphia Business Journal that the strike vote was designed to

give the union "leverage" ahead of the papal visit.

"Very rarely do we have any advantage in negotiations. With the pope coming, we have a little. So we are going to use any advantage we can get," the source said.

Workers at CBS 3 hope are holding out for a 3 percent raise, PBJ reported. The station has offered 2 percent.

"We look forward to reaching a fair and mutually beneficial agreement with our IATSE employees as soon as possible," CBS 3 said in a statement.

At NBC 10, the fight is over the number of union jobs.

The station apparently wants to fire union workers and replace them with less expensive ones.

DAN KELLEY



A Lego model of the Vatican made by Father Bob Simon, complete with Lego nuns, is on display in the atrium at the Franklin Institute.
CHARLES MOSTOLLER

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'Vatican Splendors' unveiled at Franklin Institute

Treasures of Christendom. The collection at the Franklin Institute spans across 11 galleries.

A collection of Vatican art representing 2,000 years of church culture and history was unveiled Thursday at the Franklin Institute ahead of the World Meeting of Families.

The exhibit, called "Vatican Splendors," includes objects that have never been seen in public, even at the Vatican. They include bone fragments of Saints Peter and Paul, grammar primers on indigenous languages used by missionaries, a piece of brick from St. Peter's tomb and a biography of St. Francis Xavier printed on palm leaves and bound in bamboo.

"When we talk about splendor, we talk about working to see the splendor present in all of us," said Monsignor Roberto Zagnoli. "See the artwork, and really see yourself in that great beauty."

The collection is designed, organizers said, to

illustrated the evolution of the church. Curators recreated the underground catacombs where St. Peter's bones were found, as well as the Vatican's papal chambers.

The exhibition "gives us a glimpse as to why it is that the church has always considered art so important," said Bishop John McIntyre of the Archdiocese of Philadelphia.

While the collection spans two millennia, some relics have a more modern provenance. But the stories behind them say something about the church nonetheless.

Zagnoli, who works in the Vatican, was present when artists were making the cast of Pope John Paul II's hand that is now on display and available to touch.

The pope was there responded to fears about the hand getting dirty, Zagnoli said.

"He said, 'I'm old, but I haven't gone crazy. Even if I'm old, I still know how to wash my hands,'" Zagnoli said.



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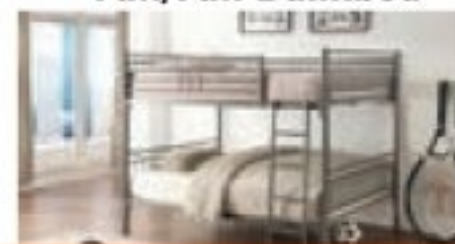


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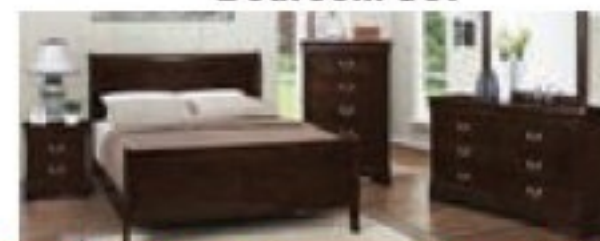
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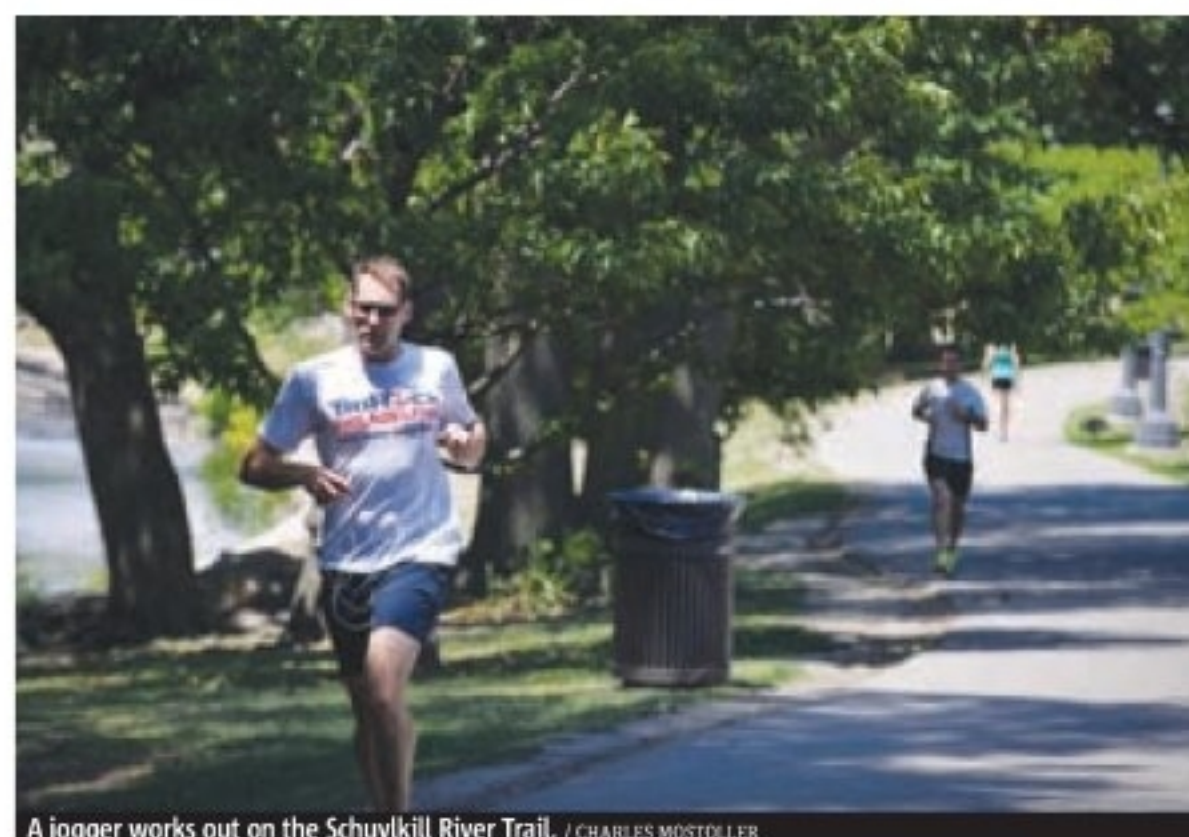
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A jogger works out on the Schuylkill River Trail. / CHARLES MOSTOLLER

Park harassment report spurs fears

Joggers. Schuylkill River trail joggers are taking extra precautions after reports of a woman being harassed by five males.

Concerns have spiked among joggers who utilize the Schuylkill River Parkway after a woman was reportedly harassed by five bikers recently in an incident that was re-

ported on a popular joggers' Facebook group.

"I saw a group of five teenage-looking black males on bikes stopped in the middle of the trail. ... Not until I was running past them did I realize a female runner was in the middle of the group, looking terrified," a woman posted Wednesday evening to the Facebook group Run215. "As I stopped to figure out what I was witnessing, they all tore off. She explained they had been harassing her and slapping her butt then cornered her with the bikes."

The victim declined to file a police report, but members of the group have contacted police, Councilman Kenyatta Johnson and Friends of Schuylkill Banks to ask about increasing security in the area.

The Schuylkill River Development Corporation in response telling any victims or witnesses of crime that calling 911 "gives police the best chance of catching the assailant."



SAM NEWHOUSE
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Change in leadership. SEPTA names new GM

SEPTA's new general manager is a 27-year veteran of the agency who oversaw its engineering and maintenance departments.

Jeffrey D. Kneuppel, who started as an entry-level structural engineer with the transit agency, will now lead all of the agency's 9,300 employees and \$1.36 billion budget.

He succeeds Joe Casey, who took the helm of the agency as it struggled with severe funding problems and led into an era that has seen renewed interest in public transit.

Kneuppel is expected to lay out his plans for the agency in the coming days.

"Jeff has consistently



Jeffrey D. Kneuppel / PROVIDED

demonstrated the requisite temperament, passion, strategic management skills and innovative thinking to successfully assume the duties of general manager," said SEPTA board chairman Pasquale Deon.

DAN KELLEY

They're back

Bed bugs clear City Hall office

Just days after bed bugs were sighted on a SEPTA bus, the pesky critters were sighted on City Hall's first floor, leading to an evacuation.

The biting mites were spotted in the 311 call center, leading to an evacuation of the office's 50 employees at 1 p.m. Thursday, reports said. The bugs were reportedly spotted crawling on a desk.

A City Hall spokesman said no other offices were affected and that the center would be treated and reopen on Friday. **METRO**

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The Ernest Opinion

ERNEST OWENS

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BOYCOTT INSENSITIVE LE BOK FIN, PERIOD

Bok Technical High School at 9th and Mifflin streets was once a thriving public school that produced some of the city's finest young minds and innovators.

After its later years saw poor internal reviews, it got shut down in 2013.

This summer, its original space is being re-appropriated into an urban mockery of Le Bec Fin — foolishly named Le Bok Fin — a members-only restaurant that also offers yoga. What in the hell are we doing, Philly?

The developmental team behind this gentrification — I mean rebranding — goes by the name of Scout and told the press that their intentions are to produce “a new creative ecosystem that seeks to reuse and repurpose existing infrastructure for makers, innovators and entrepreneurs in South

Philadelphia.”

Yeah, sounds pretty much like gentrification.

Some critics are calling it one of the hottest new “pop-up bars” in the city, while others are protesting its existence.

I’m unapologetically on the latter team because I care about Philly education and don’t take pride in seeing schools shut down only to turn into more bars and crap we don’t need.

This reminds me of that almost-tragic “pop-up” beer garden that failed to get built this summer in Point Breeze. Once again, our city has become divided morally on what conscience we should take in advancing our developmental ambitions against common sense.

What disgusts me the most about Le Bok Fin is that it mocks the very

Quoted

“I’m asking Philadelphians to have no part in this insensitive developmental site. What next? Tea parties and macaroons where the MOVE bombing took place?”

nature of the school in which it feels fit to now colonialize.

Sad fact: Its namesake comes from one of the culinary programs the now-closed school used to call itself.

How can anyone who cares about education reform and improving the city stand atop that roof and party knowing that

the failure of a school produced this? It almost feels as though one is celebrating Columbus Day and forgetting that the holiday partially commemorates the genocide of thousands of native tribes.

And for that reason, I’m asking Philadelphians to have no part in this insensitive developmental site. What next? Tea parties and macaroons where the MOVE bombing took place?

The message this new venture is telling Philadelphia is that schools aren’t meant to save but replace for social hubs that can reminisce their glory days. If that isn’t rubbing it in the faces of those former teachers, mentors and alumni — then I can’t possibly imagine what else does. And let’s not act like it’s a community effort. The people attend-

ing are predominately white yuppies looking for another place to naively encroach their sentiments of innovation and cultural appropriation.

What a neighborhood that housed a closing school needs are not yoga sessions, but smarter resource pools to prevent it from happening again.

The city should start a better campaign to encourage developers and/or community organizers to find actual proactive ways to utilize such property outside of booze-infused recreation.

We are starting to become a Brooklyn waiting to happen, and if that’s the case, I won’t be here long enough to see it unfold.

The views expressed in this column are those of the author and do not necessarily reflect the views of Metro US.

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Chileans pick through

Safety. The government had ordered evacuations from coastal areas after the earthquake hit.

Residents sifted through rubble on Thursday and saved what they could from homes destroyed by a magnitude 8.3 earthquake in central Chile that killed 11 people, forced 1 million from their homes and sent giant waves crashing into coastal areas.

Aftershocks shook the South American country following Wednesday's quake, the strongest in the world this year and the biggest to hit Chile since 2010. But some residents expressed relief that the destruction had not been greater.

The northern port city of Coquimbo, where waves of up to 15 feet slammed into the shore,



A fishing boat was run aground by the sea while moored in the port of Coquimbo, a small city north of Santiago. / GETTY IMAGES

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debris after quake



By the numbers

610

The homes of 610 people were so damaged that they were unable to return by late Thursday afternoon, according to government data.

179

Some 179 homes were destroyed.

87,600

87,600 remain without electricity

9K

9,000 remain without clean water.

was declared an emergency area by the government. The move gives the government a wide range of special powers. It was aimed at speeding aid to the city and allowed soldiers to patrol the streets to ensure security and prevent looting.

Large fishing boats had washed up onto the streets of Coquimbo. Others vessels splintered, littering the bay with debris.

"We lost it all. It was horrible," said 79-year-old Hilda Zambra, whose home in Tongoy, a beach town some 25 miles south of Coquimbo, was destroyed by surging waters.

"I don't know how I got out of there," she said as a shipment of Red Cross aid arrived in the normally quiet tourist destination and soldiers helped clear streets of debris. "It was dark. I jumped into some stranger's pickup truck. We left with what we had on our backs."

"We want to thank people for their cooperation, which allowed for a death toll that while unfortunate was not very high considering the strength of the earthquake," President Michelle Bachelet told reporters. **REUTERS**

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Fed leaves rates unchanged for now

Deciding rate hikes. The Fed repeated that it wanted to see some further improvement in the labor market.

The U.S. Federal Reserve kept interest rates unchanged on Thursday in a bow to worries about the global economy, financial market volatility and sluggish inflation at home, but left open the possibility of a modest policy tightening later this year.

In what amounted to a tactical retreat, Fed Chairwoman Janet Yellen said in a press conference that developments in a tightly linked global economy had in effect forced the U.S. central bank's hand.

The U.S. economy has been performing well



Janet Yellen / GETTY IMAGES

enough to perhaps justify a rate hike "and we expect it to continue to do so," Yellen said shortly after the Fed's policy-setting committee released its latest statement following a two-day meeting.

But Yellen added that "the outlook abroad appears to have become less certain," driving down U.S. equity prices, pushing up the dollar, and tightening financial con-

ditions in a way that may slow U.S. growth regardless of what the Fed does.

"In light of the heightened uncertainty abroad ... the committee judged it appropriate to wait," Yellen said. "Given the significant economic and financial interconnections between the U.S. and the rest of the world, the situation abroad bears close watching."

The policy statement also nodded squarely to international events as a decisive variable within Yellen's "data-dependent" Fed.

Fresh economic projections showed 13 of 17 Fed policymakers foresee raising rates at least once in 2015, down from 15 at the last meeting in June. Four policymakers now say rates should not be raised until at least 2016, compared to two who felt that way in June.

REUTERS

CANCER

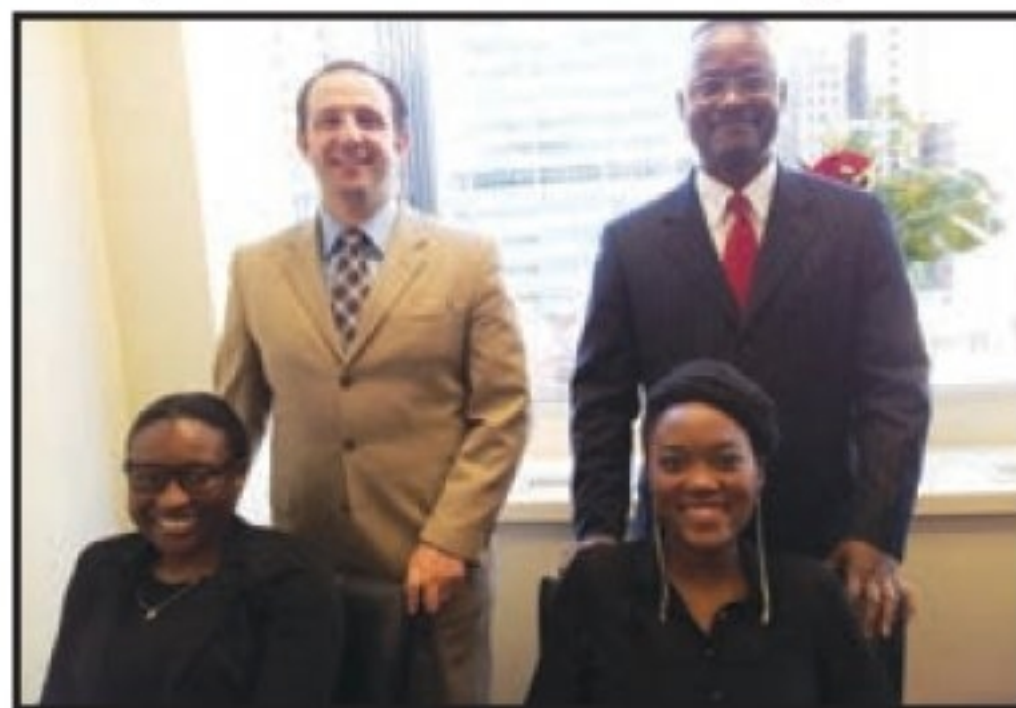
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Five things you

US rail safety deadline must be extended soon: Senate panel chairman

Congress must act soon to extend a Dec. 31 rail safety deadline or risk major disruptions to the U.S. economy, the Republican chairman of the Senate Commerce Committee said on Thursday.

"We cannot wait until the last minute to act. I believe, absent congressional action, we will begin to see the effects of the deadline four to six

weeks prior to the Dec. 31 deadline, as railroads begin to cycle traffic off their lines," Sen. John Thune of South Dakota said at a hearing.

Thune was talking about a congressionally mandated deadline for freight and passenger railroads to implement a new safety technology known as positive train control, or PTC, by the end of 2015. Most railroads are not expected to meet the deadline, and major freight handlers have said they may suspend service without an extension rather than operate outside federal law. **REUTERS**



Missouri lawmakers stop cities from raising minimum wage

Missouri's majority Republican legislature voted to block Kansas City, St. Louis and other cities from raising minimum wages above the state's ceiling, overriding a veto of the bill by Governor Jay Nixon.

The Missouri House voted 114-46 and the Senate later voted 23-9, exceeding the two-thirds voted needed to override the veto that Nixon issued in July.

The bill passed last spring after movements in the state's two largest cities to raise minimum wages beyond the state minimum of \$7.65 per hour. **REUTERS**

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need to know

High school suspends 20 students over Confederate logos

About 20 students at a southwest Virginia high school were suspended after wearing clothing emblazoned with the Confederate flag in violation of school policy.

The suspensions at Christiansburg High School in Montgomery County follow new rules set by the school that also forbid students from displaying the battle flag used by the pro-slavery South during the U.S. Civil War on their cars and trucks.

Students have to sign a contract agreeing not to display the flag to receive a school parking pass.

REUTERS



Apple wins patent ruling against Samsung in U.S. appeals court

A U.S. appeals court said Apple should have been awarded an injunction barring Samsung from selling products that infringe its patents, handing Apple another victory in its ongoing smartphone fight with its biggest rival.

The U.S. Court of Appeals for the Federal Circuit in Washington, D.C., said the lower court abused its discretion when it denied Apple an injunction after a jury ordered Samsung Electronics to pay \$120 million in May 2014 for infringing three of Apple's patents.

REUTERS

American Airlines flights to Dallas, Chicago, Miami grounded: FAA

American Airlines said it has halted flights to three of its hubs on Thursday amid technical issues.

American Airlines stopped flights headed to Dallas-Fort Worth, Chicago O'Hare and Miami international airports from taking off. International flights were not affected, a company spokesman said.

Some 262 flights on American Airlines have reported delays and five have been canceled, according to flight-tracking website FlightAware.com. REUTERS



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Debate

Rebuke of Trump

Carly Fiorina rebuked Trump for his comment in an interview that voters might not back her because of her face.

"I think women all over this country heard very clearly what Mr. Trump said," Fiorina said, drawing applause at the Ronald Reagan Presidential Library.

The outspoken Trump said early polls showed he had won the debate but he acknowledged that Fiorina had a good outing.

"I think Carly did well ... but I didn't see it as standout," Donald Trump told MSNBC's "Morning Joe" show.

Fiorina argues that as a woman she will be in a unique position to challenge Democratic front-runner Hillary Clinton if each wins her party's nomination.

REUTERS

Republican debate brings outsider Fiorina to forefront



Fiorina / GETTY IMAGES

With 22.9 million viewers, CNN said it was the most-watched program in the cable news network's history.

Once among the most powerful women in American business, Carly Fiorina emerged as a leading contender in the 2016 Republican presidential campaign alongside Donald Trump, another outsider from the corporate world.

Fiorina's performance in the party's Wednesday night debate elicited praise on social media and from political strategists as she commanded the stage equally with the likes of billionaire Trump, 69, and former Florida Governor Jeb Bush, 62.

The former Hewlett-

Packard CEO, Fiorina, 61, was one of Trump's strongest challengers from 10 candidates anxious to pile on the real estate mogul who leads opinion polls.

At one point, she got into a fracas with Trump over her record at HP, the information technology company, and lectured him about the U.S. Constitution.

"Carly won it," said John Feehery, a Republican strategist in Washington. "She was passionate and tough."

Fiorina spoke nearly

the longest and, according to a Thomson Reuters measure of social media mentions, she was the second-most tweeted-about candidate with 19,400 tweets, following Trump with 35,312.

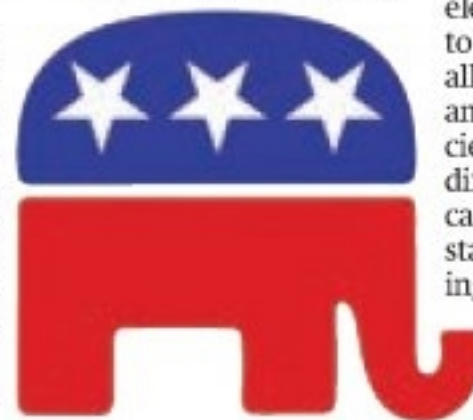
Fiorina's campaign for the November 2016 White House race had been slow to get off the ground and she was a late addition to the second prime-time Republican debate.

She took a victory lap on the TV shows on Thursday morning.

"This is an important election and we are going to have a fight about really important principles and really important policies and really important differences. And so if you can't fight on a debate stage, then you are not going to be able to stand up and fight for the American people," Fiorina told CNN. **REUTERS**



Trump / GETTY IMAGES



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FALL ARTS GUIDE



Opera Philadelphia brings Verdi's tragic love story "La Traviata" to the Academy of Music in October. BUCHAREST NATIONAL OPERA



Scarecrow Festival at Peddler's Village ANTHONY SINAGOGA

Celebrate the season

Summer may be just about officially over, but we refuse to go back inside. Here are six not-to-miss outdoor fall festivals.

RACHEL VIGODA
@rachelatmetro
rachel.vigoda@metro.us

Mid-Autumn Festival

Sept. 19, from 12:45 p.m.

Pay as you go

www.aaunited.org

Asian Americans United hosts the 20th annual fall festival in Chinatown, under the China Friendship Gate at 10th and Arch. The daylong cultural celebration includes carnival games, arts and crafts, music, dancing and even a mooncake-eating contest. Make sure to stay until 6 p.m. to see the dragon dance, lion dance and lantern parade.

Scarecrow Festival at Peddler's Village

Sept. 19 and 20,
10 a.m. to 6 p.m.

Pay as you go
www.peddlersvillage.com

It doesn't get more fall-tastic than a scarecrow-making competition. Vote for your favorite straw-stuffed gentleman during the Scarecrow Festival in quaint Peddler's Village in Lahaska, Bucks County. Learn to make your own scarecrow in a hands-on workshop, sign up for the pumpkin pie-eating contest and decorate jack-o-lanterns. The weekend also includes live music for both grown-ups and kids and food from Cock 'n Bull, Earl's and Gigglesberry Fair.

Mid-Autumn Festival
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Craft Phila

Oct. 3, 10 a.m. to 7 p.m.;
Oct. 4, 10 a.m. to 5 p.m.

Pay as you go

www.craftphila.org

Liberty Bell Fairs hosts this artwork, fashion and crafts fair with

local and visiting artists selling handmade ceramics, clothes, jewelry, soaps, candles and more on historic Independence Mall, between Sixth and Seventh streets and Chestnut and Market. Bring the kids, because there will be activities for them too, plus food trucks and music.

Midtown Village Fall Festival

Oct. 3, noon to 8 p.m.

Pay as you go

www.midtownvillagephilly.org

It's the 10th year for this oversized block party in Midtown Village, a lively section of Center City that runs from 11th Street up to Broad and from Market to Spruce. The hub of the festival is the restaurant-lined corner of 13th and Sansom, but with tens of thousands of people showing up it spreads out through the neighborhood. Come for the music, food and multiple beer gardens.

Chestnut Hill Fall for the Arts Festival

Oct. 4, 11 a.m. to 5 p.m.

Pay as you go

www.chestnuthillpa.com

The charming neighborhood of Chestnut Hill turns into an outdoor arts and crafts market, with 150 artists selling paintings, pottery, photography, jewelry and more. Vendors will be set up on the main drag, Germantown Avenue, from Willow Grove to Rex avenues. While you stroll and browse, there will be live music playing and activities to keep the kids entertained. Come back to

Chestnut Hill Oct. 16 and 17 for the annual Harry Potter Festival, complete with pub crawl and Quidditch tournament.

Philadelphia Cheesesteak Festival

Oct. 24, 11 a.m. to 5 p.m.

Lincoln Financial Field

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www.cheesesteakfest.com

While we'll proclaim far and wide that the Philly food scene has way more to offer than cheesesteaks, we're also secretly

proud we make them better than anyone else — and kind of surprised this will be the city's first-ever cheesesteak fest. Head to the stadium to try over 40 different local versions of our oft-imitated, never-duplicated sandwich, along with beer, music, an eating competition and a cook-off, onsite radio hosts from 97.5 the Fanatic, WMMR, MGK and Ben-FM, an appearance by former Phillie Darren Daulton, carnival games and a mechanical bull, which should be extra fun to ride after you've stuffed yourself with meat and cheese.



Midtown Village Fall Festival J. FUSCO FOR VISIT PHILADELPHIA

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Lyle, Lyle, Crocodile and Friends: The Art of Bernard Waber is organized by The Eric Carle Museum of Picture Book Art, Amherst, Massachusetts. Support for the organization of this exhibition has been generously provided by Houghton Mifflin Harcourt. Major support for this exhibition at NMAJH has been provided by Hallee and David Adelman, Jen Mendel and Fred Fox, the Louis and Bessie Stein Foundation Fund #2 Audrey Merves, Trustee, and the Solomon and Sylvia Bronstein Foundation. ILLUSTRATION © 1969 BY BERNARD WABER

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Prometheus Bound (detail), begun c. 1611-12, completed by 1618, by Peter Paul Rubens and Frans Snyders (Purchased with the W. P. Wilstach Fund, W1990-3-1); Carolina Parrot (detail), from The Birds of America, c. 1828, by John James Audubon (Virginia Museum of Fine Arts, Richmond. Gift of Alma and Harry Coon) © Virginia Museum of Fine Arts; photo: Travis Fullerton; 24HRS2MC buttons (detail), 2015, by Bruce Mau.



Dave Heath's "Vengeful Sister, Chicago," from 1956.



"Berkeley, California." ALL PHOTOS COURTESY OF THE PHILADELPHIA MUSEUM OF ART

"It's very poetic that the show begins here in Philadelphia, where Heath's life and work began."

Curator Keith Davis

Portrait of an artist

Philadelphia native Dave Heath's photographs get their first in-depth exhibition on home turf at the PMA.

'Multitude, Solitude: The Photographs of Dave Heath'

Sept. 19 to Feb. 21
Philadelphia Museum of Art
2600 Ben Franklin Pkwy.
www.philamuseum.org

MONICA WEYMOUTH
letters@metro.us

Every once in a while, a telling detail will slip into Dave Heath's photographs. The exotic curve of a now-classic car. A long-forgotten hairstyle. A police officer's unfamiliar uniform. It's then — and only then — that you're aware these stark, haunting images were created in a place and time that is neither here nor now.

"His work is really about the human condition, and that's timeless in a way," says Keith Davis, curator of "Multitude, Solitude," the first in-depth

exhibition of Heath's photographs. "There are very few signifiers that are dateable."

Born in Philadelphia in 1931 and then abandoned by his parents, Heath grew up in the city's foster care system before moving to New York and establishing himself as a major player in the '60s arts scene with his unforgettable, self-taught street photography. If his name doesn't ring a bell, that's more due to his reluctance to promote his work than to the work

itself. (Heath politely declined an interview, preferring that viewers form their own opinions about his photographs.)

"Dave is one of the great photographic talents of his generation, and his reputation is not yet entirely in line with his talent," says curator Peter Barberie, who organized the exhibit's homecoming debut at the Philadelphia Museum of Art.

Opening Sept. 19, "Multitude, Solitude" will focus on Heath's work from the 1940s through the '60s, highlighting his 1965 book, "A Dialogue With Solitude." The exhibition's name is borrowed from a Baudelaire quote, which, like the images, feels as though it could have sprung from 2015 Philadelphia: "Multitude, solitude: identical terms, and interchangeable by the active and fertile poet. The man who is unable to people his solitude is equally unable to be alone in a bustling crowd."

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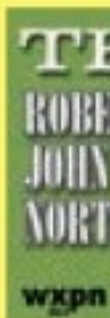
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MADELINE PRESLAND
letters@metro.us

How do you turn seven very long books into one short play? There's no magic spell or potion needed, just two devoted Harry Potter fans playing 360 characters.

"We've worked out that we've done this show 2,000 times now," says "Potted Potter" star and co-creator Dan Clarkson. "It's a very organic show, and it's always changing."

Ten years ago, Clarkson and Jefferson Turner, both British, performed a five-minute street show for a line of Potter fans waiting to purchase the sixth book.

Freedom

"I've never seen the Liberty Bell, and it's on the to-do list before I die," says Clarkson of bringing the show to Philly. "Someone said if no one else is looking, you can taste it. I want to taste liberty." That devotion to silliness is what led to the show. "We're waiting for people to realize that it's just two friends messing around," he adds.

From there, they got the idea to condense J.K. Rowling's seven novels about the boy wizard into a parody. It's been running in theaters around the world, sometimes with the original duo and sometimes other actors, since 2009.

Two actors play all of the parts, from Harry — "the first real British hero that we've had," says Clark-

son — to the villainous Lord Voldemort.

"I feel that Voldemort is very misunderstood and everything could have been avoided if someone had just given him a hug and a kitten," jokes Clarkson.

One group you'll likely spot at the Philly performances is the Society for Philadelphians Encouraging Wizardry, a chapter of the Harry Potter Alliance.

"We are united with a common purpose," says Grace Gordon, events coordinator for the Society. "Shows like 'Potted Potter' — it's amazing what fans have done and the projects they've put together just because they love this story."

Dressing up as Harry, Hermione, Hagrid or another character is encouraged.

"We have the people turning up who actually believe that they're wizards — and far be it for me to say whether they are or not," says Clarkson.



"Potted Potter" is at the Kimmel Center's Perelman Theater Oct. 20-25. PROVIDED

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Love him or hate him

Reviled, and beloved, Philly Mayor Frank Rizzo takes the stage.



RACHEL VIGODA
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Mayor Frank Rizzo's larger-than-life personality outlived him in stories, statues and books, and now in a world-premiere show by award-winning playwright (and South Philly resident) Bruce Graham.

Graham's "Rizzo," set as the politician prepares for a comeback in the 1991 election, is based on Sal Paolantonio's book "Rizzo: The Last Big Man in Big City America." Graham, now in his late 50s, recalls meeting Rizzo when he was mayor in the '70s, and presented a teenage Graham with a distinguished student award.

The second time they met, Graham, still in high school, was working at Hickory Farms in the brand-new Gallery, giving out cheese. Rizzo came in, followed by a Mummies band, to celebrate the mall's grand opening.

"He came over, he wanted free samples. He was shaking hands," Graham says. "That was huge. He was followed by a throng of people. It was like the pope was in town."

We talked to Graham about the play, which was commissioned by Philly's Theatre Exile — and about hating Rizzo.

Rizzo was such a divisive figure. Does the play fall on one side or the other?

It doesn't. And that's going to piss a lot of people off. He's really a terrible character [for

theater] because there are no surprises. There's no gray area with Frank Rizzo: It's black or white. Great characters throw you curves. But I realized what makes him fascinating is that people love him or hate him. I can't think of anything more boring than a one-sided argument.

Do you love him or hate him?

I already got into one fight about that. After the first reading, this guy stood up — he was old and I was in a bad mood — and he said "This is a corrupt play!" And I said, "Sit down and shut up, you're done." He wouldn't shut up. And no one out-shouts me.

So... does that mean you loved Rizzo or hated him?

I remember hating his guts. The cops used to dress in black leather.

Does the play, and Rizzo's story, feel relevant to today?

Absolutely. We see these incidents with cops, with police brutality. But now we get it on film. Back then, everybody didn't have a camera in their pocket. But Rizzo was from the school of "spaco il capo" — that's Italian for "break their heads."

They had carte blanche to do anything they wanted. They looked like storm troopers. He was a bully, with fascist tendencies. Probably racist. Arrogant. But I can't bring those feelings to the play. You can't hate your character.



The play will be performed at Christ Church Neighborhood House Oct. 15 to Nov. 8. Scott Greer, above, in character, stars as Rizzo. PROVIDED

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Weekend, September 18-20, 2015 FALL ARTS GUIDE 24

5 Broadway

Clive Owen, Matthew Broderick, George Takei and more take the stage this fall here in five buzzy shows worth seeing.



T. MICHELLE MURPHY
@TMichelleMurphy
tmichelle.murphy@metro.us

We're approaching the best time of year to head to New York for a Broadway show. While spring often feels like an earnest sprint to the Tony Awards, fall is when the Great White Way comes back alive with new plays and musicals after a mostly show-less summer. With plenty of diverse options to choose from, we've sorted out the five best bets hitting Broadway in the coming months.

Spousal Outing

'Old Times'

The U.K.'s Clive Owen makes his Broadway debut in a revival of Harold Pinter's "Old Times," a taut three-person thriller about a husband's struggle to figure out what his wife's deceptive friend from long ago really wants before they all succumb to her dangerous mind games. Hopefully he does so by channeling that brooding intensity that made him a megastar in 2004's "Closer." He stars

alongside Eve Best and Kelly Reilly under direction from Olivier- and Tony Award-winning actor Douglas Hodge, who must not know how to take a vacation, because he also currently stars in Showtime's "Penny Dreadful."

OPENS OCT. 6
WWW.ROUNDAABOUTTHEATRE.ORG

Girls' Night Out

'Fool for Love'

Tony Award-winner

Nina Arianda ("Venus in Fur") returns for her third Manhattan Theatre Club production with "Fool for Love," marking the Broadway debut for this oft-produced Sam Shepard drama. The story follows two seething ex-lovers who meet in a seedy motel in the Mojave Desert only to learn that they are not quite through with each other yet. But when terse banter starts breaking down their carefully constructed defenses, both parties need to



Lea Salonga is in "Allegiance." PROVIDED



Sam Rockwell and Nina Arianda in "Fool for Love." PROVIDED

picks for fall



Clive Owen in "Old Times." JENNY ANDERSON

decide whether it's time to pull back for good or finally find out what lies beneath.

OPENS OCT. 8
WWW.MANHATTANTHEATRECLUB.COM

Date Night

'Sylvia'

Watch Matthew Broderick play with a puppy for two hours! That's really all you need to know about the revival of A.R. Gurney's "Sylvia," except that said puppy is played by the always-delightful Annaleigh Ashford — who won her first Tony in June for "You Can't Take It With You." Here's a fun fact for the dinner table: The role of Sylvia was first played by Broderick's wife, Sarah Jessica Parker, in 1995. Fresh off "Cymbeline," at Shakespeare in the Park, director Daniel Sullivan detours from his usual dramas for this dark

comedy about one man's unusual manifestation of a midlife crisis.

OPENS OCT. 27
WWW.SYLVIAONBROADWAY.COM

With Your Parents

'Allegiance'

It almost seems like George Takei came out of thin air in the aughts as a social media kingpin, tastemaker, comedian and activist. But his true origin story is much deeper and richer, traversing international borders and delving into the plight of Japanese-Americans during and after World War II. It all unfolds with the beloved actor's trademark warmth and wit in "Allegiance," inspired by true events, which stars Takei alongside Lea Salonga ("Miss Saigon") and Telly Leung ("Godspell"). It will be Takei's Broadway debut.

OPENS NOV. 8

WWW.ALLEGIANCEMUSICAL.COM

Novelty Ticket

'Misery'

"How are they going to you-know-what with the you-know-what on a live stage?!" That's a great question for fans of Stephen King's horrific novel and the subsequent movie starring Kathy Bates. Her part will be reinterpreted for the stage by Laurie Metcalf, who will face some inevitable challenges in redefining the iconic role. Oh, right, and the "you know what" will belong to Bruce Willis, who's making his Broadway debut as the author who is living out his worst nightmare in the captivity of a deranged superfan — and probably wishes he had someone Willis would usually play to come save him.

OPENS NOV. 15
WWW.MISERYBROADWAY.COM

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by Ntozake Shange

September 16 - September 24

Cole Porter's

Anything Goes

October 1 - October 11

A Free Man of Color

by John Guare

November 11 - November 21

William Shakespeare's

The Two Gentlemen of Verona

February 3 - February 14

The Odyssey

by Homer, adapted by Mary Zimmerman

March 16 - March 26

Stephen Schwartz's

Godspell

April 13 - April 24



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From the obscene to the divine in two hours

"Book of Mormon" returns to town for a five-week run.



LISA WEIDENFELD
@LisaWeidenfeld
lisa.weidenfeld@metro.us

Chorus lines, big smiles, powerful voices — there are a few things we know to expect when we go see a musical, and "Book of Mormon" is no different from any other show. But it does differ a bit in the execution. By turns profane, hilarious and heartwarming, the musical from the creators of "South Park" has somehow managed to be a humongous hit that doesn't offend the group it's gently mocking. That's just part of its charm, says David Larsen, who stars as Elder Price in the show.

"So many people are afraid that, 'Oh gosh, you're bashing the Mormons.' No, not really. Mormons have a sense of humor too. People have



"Book of Mormon" will be at Forrest Theatre starting Nov. 24. Tickets go on sale Friday. JOAN MARCUS

been making fun of Catholics for millennia, and they seem to be doing all right," says Larsen.

Elder Price begins the show as the golden child, destined for greatness, until he gets sent on a mis-

sion to Africa with the decidedly less accomplished Elder Cunningham and then watches all his best-laid plans fall apart.

Larsen says he got some advice on how best to understand the poor

guy: "When I worked with [creator] Trey Parker and [director] Casey Nicholaw, they said that Cunningham gets all the funny lines. He really gets to be the comic relief, and Elder Price is the straight man.

But what's really funny about Elder Price is just watching him being s— on the entire play. I was like, 'Yeah, OK, I get it.'"

"South Park" has faced criticism since it premiered that it can be childish and

offensive, but Larsen says that isn't giving the show full credit. "I think what the show does, like with what this musical does, is through all of the fart jokes and everything that would seem to be childish humor, it's actually very intelligent and every episode has a point. It's not just fart jokes for fart jokes' sake."

"Book of Mormon" certainly follows through on that promise, as it makes a broader point about the way religion can help people get through terrible situations — even if it makes the point by way of numbers such as "Spooky Mormon Hell Dream." While a musical might seem like an odd choice, Larsen says it's actually the perfect format: "I think music theater gives you a liberty to do the ridiculous that normal everyday conversation doesn't allow for. If you're going to start bursting out into song, well, you can pretty much do anything because nobody really bursts out into song."

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Talk to the hand

After 20 years, Spoken Hand Percussion Orchestra is still banging the drum for local arts.



SHAUN BRADY
@MetroPhilly
letters@metro.us

Interrupting before the question is even fully asked, Lenny Seidman calls the fact that Spoken Hand Percussion Orchestra is still around to celebrate its 20th anniversary "nothing short of miraculous." The Philly-based hand-drumming ensemble, after all, fuses percussion traditions representing four distinct cultures: North Indian, Brazilian, West African and Afro-Cuban. "It's like people speaking totally different languages trying to communicate at the

dinner table," says Seidman, Spoken Hand's co-founder and tabla player.

As it has evolved over its two decades, however, Spoken Hand hasn't been content to simply find common ground between its barrage of different drummers. They've also invited guests from a variety of disciplines, genres and traditions to further expand the group's already vast horizons. That's the idea behind "Beats Beyond," a new series that the orchestra will launch next month to mark its birthday, with different young artists collaborating with Spoken Hand every other month at their home base, Painted Bride Art Center.

Spoken Hand was born in 1996, when drummer Daryl Kwasi Burgee was tasked with forming an ensemble for the closing ceremonies of that year's Africamericas Festival to be held outside the African American Museum.

The group that resulted boasted more than 40 drummers from a range of traditions, including an Indian percussion quartet led by Seidman. "It was very powerful," Seidman recalls. "We'd pulled this off without even rehearsing, so what if we actually were able to rehearse and create new work based on bringing these traditions together?"

He and Burgee presented the idea to the Painted Bride, which has become the headquarters and a patron for the ensemble ever since — Seidman also works as the Bride's music curator. Over the years, Spoken Hand has undertaken ambitious collaborations with tabla legend Zakir Hussain and hip-hop choreographer Rennie Harris ("Flammable Contents," 2002) as well as Philip Hamilton's similarly multistyle choral group Voices ("Skins & Songs," 2012).

"Beats Beyond" will

Quoted

"Spoken Hand has stayed together because people really love the process of working together and creating new works merging these different drumming traditions. ... I hope these young artists see value in working with us the same way we see value in working with them," Seidman says.

launch with Spoken Hand sharing the stage with Philadelphia Youth Poetry Movement, a nonprofit that provides at-risk Philadelphia youth a means of expression via poetry and spoken word. Future events will feature poets, dancers and musicians from other local groups in conjunction with the orchestra.

'Beats Beyond'

The first in the series is Oct. 11, 6 p.m.
Painted Bride Art Center
230 Vine St.
\$15, 215-925-9914
www.paintedbride.org



Spoken Hand is collaborating with young artists for the "Beats Beyond" series. ALL IMAGES PROVIDED



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PHOTO BY AL BEFRANKE, PHILLY PHOTO DAY ENTRANT

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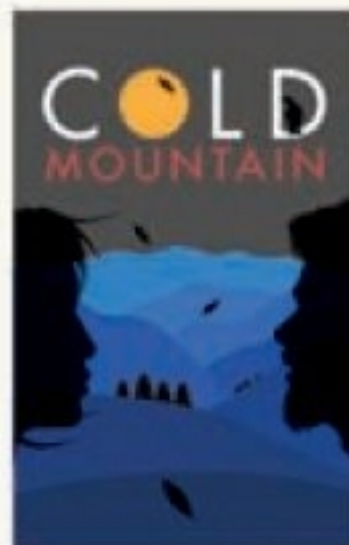
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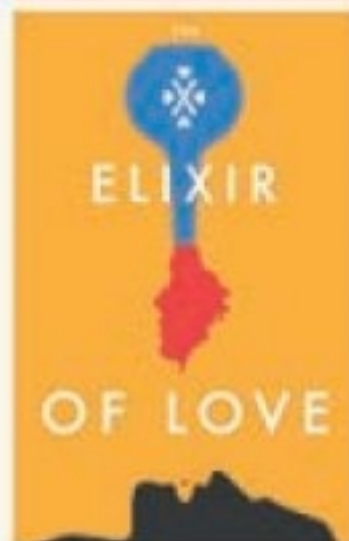
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Changing the landscape

DesignPhiladelphia wants us to shift our expectations at the October festival.

MADELINE PRESLAND
letters@metro.us

Meandering down a sidewalk at the edge of Chinatown, through an entryway made out of Tastykake mixing bowls, to pause in front of a melting ice sculpture is something that usually only happens in dreamland after overindulging at Sang Kee. But this fantastical stroll will be brought to life as Pearl Street Passage, part of the city's annual

DesignPhiladelphia Festival. The theme for this year is the elusive "Shift."

"[The designers] can interpret Shift however they feel. It can be a shift in seasons, a shift in ideology, or a shift in what's happening in Philadelphia," says Laura Rennekamp of Groundswell Design Group, who is creating Pearl Street Passage, which she calls the "marquis event of DesignPhiladelphia."

"The city is getting a lot of attention and there's a lot of construction," she adds. "Things are happening quickly around here."

Pearl Street Passage will stretch out along the 1100 block of Pearl Street

for four days during the October festival, with help from 10 teams of artists across all disciplines. The series of installations are each built in up to a 6-by-20-foot space, from an archway of projected emojis to wooden cubes visitors can arrange into a space to listen to a band.

"You have to experience the whole thing," says Rennekamp. "Half the fun is going from one installation to the next and thinking how someone interpreted the same concept and theme. You have one problem that you're trying to solve but you can find 10 different ways to solve that problem or design that item."



Find details about projects like Emoji Gate, above, at 2015.designphiladelphia.org. ALL IMAGES PROVIDED



A rendering of Pearl Street Passage, part of the DesignPhiladelphia Festival, which runs Oct. 8 to 16.



One Pearl Street Passage design team is building a "fractal mirror" with moving parts.

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Untitled © 2015 MOMO, 1831 Frankford Avenue. Photo by Steve Weinik.

Fall into art this season

Here are 41 things to do, watch and applaud from now through the end of autumn. **SHAUN BRADY**

DANCE

Courtyard Dancers

The classical Indian dance company's "Facing East" festival brings together a diverse group of dancers, musicians and choreographers to spotlight the wide range of Indian music and dance traditions.

SEPT. 18-19, PAINTED BRIDE ART CENTER, 230 VINE ST., 215-925-9914, WWW.COURTYARDANCERS.ORG

Art After Five

Koresh Dance Company, led by Roni Koresh, heads to the Art Museum for an evening show of short repertory works in the Great Stair Hall.

OCT. 2, PHILADELPHIA MUSEUM OF ART, 26TH ST. & BEN FRANKLIN PKWY., 215-763-8100, WWW.PHILAMUSEUM.ORG

NowHere Festival of Free Improvisation in Sound and Movement

The Impermanent Society of Philadelphia presents a weeklong festival celebrating spontaneous invention in both sound and movement, bringing together dancers and musicians from Philly and beyond.

OCT. 19-25, MASCHER SPACE COOPERATIVE, 155 CECIL B. MOORE AVE., WWW.IMPERMANENTSOCIETY.COM

Pennsylvania Ballet

The first full season programmed by new artistic director Angel Corella begins with a program titled "Speed and Precision," featuring works by George Balanchine, Wayne McGregor and Christopher Wheeldon.



Kun-Yang Lin/Dancers **BILL HEBERT**

OCT. 22-25, ACADEMY OF MUSIC, 240 S. BROAD ST., 215-893-1999, WWW.PABALLET.ORG

Kun-Yang Lin/Dancers

In "Home/S. 9th St.," the Philly dance company presents new work inspired by its neighbors and their stories of immigration and displacement.

NOV. 19-21, FRINGEARTS, 140 N.

COLUMBUS BLVD., 215-413-1318, WWW.FRINGEARTS.COM

VISUAL ARTS

We Speak: Black Artists in Philadelphia, 1920s-1970s

The Chestnut Hill art museum presents an exhibition featuring

more than 70 paintings, sculptures, photographs and prints created by black artists in the city during the tumultuous mid-20th century.

SEPT. 26-JAN. 24, WOODMERE ART MUSEUM, 9201 GERMANTOWN AVE., 215-247-0476, WWW.WOODMEREARTMUSEUM.ORG

Procession: The Art of Norman Lewis

PAFA presents the first comprehensive overview of the politically engaged artist, a member of the Harlem art community and innovator of abstract expressionism.

NOV. 13-APRIL 3, PENNSYLVANIA ACADEMY OF THE FINE ARTS, 118-128 N. BROAD ST., 215-972-7600, WWW.PAFA.ORG

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PAINTED BRIDE ART CENTER

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Sunday, October 18 | 7PM

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continued from page 31



Borodin Quartet PROVIDED

MUSIC

Astral Artists

The Philadelphia organization, which provides opportunities for emerging classical musicians, begins its season with a program titled "Portraits," featuring a collection of scene-setting chamber music.

SEPT. 19, CHURCH OF THE HOLY TRINITY, 1904 WALNUT ST., 215-735-6999, WWW.ASTRALARTISTS.ORG

Steve Coleman and Five Elements

Having rung in the summer with his June performance, saxophonist/composer Coleman brings it to a close with a second solstice-inspired concert in the lush environs of Bartram's Garden.

SEPT. 20, BARTRAM'S GARDEN, 5400 LINDBERGH AVE., WWW.ARSNOVAWORKSHOP.COM

The Chamber Orchestra of Philadelphia

Pianist/composer Conrad Tao premieres "An Adjustment," his new concerto for orchestra, piano and iPad, alongside two more traditional pieces by Delibes and Saint-Saens.

SEPT. 20-21, KIMMEL CENTER, PERELMAN THEATER, 300 S. BROAD ST., 215-545-5451,

Guthrie Ramsey, aka Dr. Guy
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WWW.CHAMBERORCHESTRA.ORG

Philadelphia Orchestra

The Orchestra opens its 2015-16 season with its annual concert and gala. This year will feature a celebration of the 75th anniversary of Walt Disney's "Fantasia" conducted by Music Director Yannick Nezet-Seguin.

SEPT. 30, KIMMEL CENTER, BROAD & SPRUCE STS., 215-893-1956, WWW.PHILORCH.ORG

Octavia E. Butler's 'Parable of the Sower'

The Annenberg Center kicks off

its season and its three-year African Roots/American Voices series with singer-songwriter Toshi Reagon's concert adaptation of African-American sci-fi author Octavia Butler's 1993 novel.

OCT. 1-3, ANNENBERG CENTER, 3680 WALNUT ST., 215-898-3900, WWW.ANNENBERGCENTER.ORG

Edmar Castaneda Trio

Beyond the unique sound inherent to his use of the Colombian harp in a jazz setting, Castaneda also combines influences from West Africa and Brazil into his captivating compositions.

OCT. 3, PAINTED BRIDE ART CENTER, 230

VINE ST., 215-925-9914, WWW.PAINTEDBRIDE.ORG

Dolce Suono

The Philly chamber music ensemble opens its season with "Voila Viola!," a program of classical music with Central European folk accents.

OCT. 4, FIELD CONCERT HALL, CURTIS INSTITUTE OF MUSIC, 1726 LOCUST ST., 267-252-1803, WWW.DOLCESUONO.COM

Dave Burrell Full-Blown Duo

The Philly-based pianist celebrates his 75th birthday with a duo performance with his fellow avant-garde jazz pioneer,



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OCT. 10, PHILADELPHIA ART ALLIANCE,
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Borodin Quartet

Celebrating its 70th anniversary, the venerable Russian string quartet performs its namesake's Quartet No. 2; the Eighth of Shostakovich, with whom the quartet's founding members studied in 1940s Moscow; and Schubert's Cello Quintet, joined by former Emerson Quartet cellist David Finckel.
OCT. 11, KIMMEL CENTER, PERELMAN THEATER, 300 S. BROAD ST., 215-569-8080, WWW.PCMSCONCERTS.ORG

Dr. Guy's Musiqology

Penn music professor Guthrie Ramsey and his ensemble combine spoken word and jazz in an evening of social protest music.
OCT. 16, ANNENBERG CENTER, 3680 WALNUT ST., 215-898-3900, WWW.ANNENBERGCENTER.ORG

Makanda Project

Ars Nova Workshop and the

Philadelphia Jazz Project present the large ensemble's tribute to two late Philadelphia jazz greats: saxophonist Bill Barron and trumpeter Ted Curson.
OCT. 16, AMERICAN PHILOSOPHICAL SOCIETY, 427 CHESTNUT ST., WWW.ARSNOVAWORKSHOP.COM

Jon Batiste & Stay Human

The New Orleans pianist was one of the stars of the HBO series "Treme" and has just started his most high-profile gig yet as leader of Stephen Colbert's house band.
OCT. 17, ANNENBERG CENTER, 3680 WALNUT ST., 215-898-3900, WWW.ANNENBERGCENTER.ORG

Network for New Music

The new-music chamber ensemble launches its 2015-16 season with a centennial tribute concert honoring Vincent Persichetti, featuring the composer's Quintet for Piano and Strings along with pieces by his students, including Steve Reich.
OCT. 18, GOULD REHEARSAL HALL, CURTIS INSTITUTE OF MUSIC, 1616 LOCUST ST., 215-848-7647,



Anne Sofie von Otter PROVIDED

WWW.NETWORKFORNEWMUSIC.ORG

Sun Ra Arkestra Halloween Celebration

Philly's favorite Saturn-born, sequin-clad big band and 91-year-old leader/saxophonist Marshall Allen celebrate the one day of the year when the rest of the city catches up with its colorful costuming.
OCT. 31, JOHNNY BRENDA'S, 1201 N. FRANKFORD AVE., WWW.ARSNOVAWORKSHOP.COM

Anne Sofie von Otter

The famed mezzo-soprano sings an evening of English, Italian and French Baroque songs with theorbo player Thomas Dunford and organist Jonathan Cohen.
NOV. 11, KIMMEL CENTER, PERELMAN THEATER, 300 S. BROAD ST., 215-569-8080, WWW.PCMSCONCERTS.ORG

Anonymous 4

The female a cappella group performs its annual Christmas concert, featuring songs and carols from medieval England and early America.
DEC. 11, CHURCH OF THE HOLY TRINITY, 1904 WALNUT ST., 215-569-8080, WWW.PCMSCONCERTS.ORG

Sweet Honey in the Rock

The renowned a cappella group closes the Annenberg's 2015 calendar with their signature blend of blues, jazz, gospel, soul and African music.
DEC. 12, ANNENBERG CENTER, 3680 WALNUT ST., 215-898-3900, WWW.ANNENBERGCENTER.ORG

continued on page 34



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continued from page 33

THEATER

'Metamorphoses'

Playwright Mary Zimmerman adapts Ovid's classic myths, placing gods and mortals around (and in) an onstage pool.

OCT. 1-NOV. 1, ARDEN THEATER COMPANY, 40 N. SECOND ST., 215-922-1122, WWW.ARDENTHEATRE.ORG

'The Children's Hour'

EgoPo's second season of "American Giants" celebrates great female playwrights, beginning with Lillian Hellman's classic, set in a 1930s boarding school.

OCT. 7-25, LATVIAN SOCIETY THEATER, 531 N. SEVENTH ST., 267-273-1414, WWW.EGPO.ORG

'Antigone'

The Wilma launches its collaborative "Hothouse" initiative with this new adaptation of the Sophocles classic, created with the Attis Theatre of Athens, Greece.

OCT. 7-NOV. 8, WILMA THEATER, 265 S. BROAD ST., 215-546-7824, WWW.WILMATHEATER.ORG

'Holden'

Director Anisa George premieres a new show exploring obsession and violence as three fans occupy J.D. Salinger's New Hampshire retreat to force the reclusive author to publish again.

OCT. 8-17, FRINGEARTS, 140 N. COLUMBUS BLVD., 215-413-1318, WWW.FRINGEARTS.COM

'Disgraced'

Philadelphia Theatre Company launches its season with Ayad Akhtar's Pulitzer-winning play, in which a dinner party hosted



'Holden' PROVIDED

by a Pakistani-American lawyer breaks down into revelatory drama.

OCT. 9-NOV. 8, SUZANNE ROBERTS THEATRE, 408 S. BROAD ST., 215-985-0420, WWW.PHILADELPHIA THEATRECOMPANY.ORG

'Equivocation'

This Philadelphia premiere of Bill Cain's play places William Shakespeare in a moral dilemma over penning a government-mandated propaganda piece.

OCT. 22-DEC. 13, ARDEN THEATER COMPANY, 40 N. SECOND ST., 215-922-1122, WWW.ARDENTHEATRE.ORG

'Chopin without Piano'

Director Michal Zadara and actor Barbara Wysocka of Polish theater company CENTRALA replace the piano parts of Chopin's concertos with text drawn from the composer's letters as well as music criticism.

OCT. 28-31, FRINGEARTS, 140 N. COLUMBUS BLVD., 215-413-1318, WWW.FRINGEARTS.COM

'Underneath the Lintel'

Peter DeLaurier reprises his Barrymore Award-winning role of The Librarian in this new production of Glen Berger's play, which the Lantern first produced in 2003.

NOV. 5-DEC. 6, ST. STEPHEN'S THEATER, 10TH & LUDLOW STREETS, 215-829-0395, WWW.LANTERNTHEATER.ORG

'Tyler Perry's Madea on the Run'

The writer, director and tycoon of his own apostrophe'd empire will put on the wig and flowered dress to play his most famous creation for the Philly run of his latest play, in which Madea nurses an old friend to health while hiding out from the authorities.

NOV. 10-15, MERRIAM THEATER, 250 S. BROAD ST., 215-893-1999, WWW.KIMMELCENTER.ORG

OPERA

'La Traviata'

Opera Philadelphia premieres a new production of the Verdi classic updated to mid-20th century Paris and directed by award-winning Scottish director Paul Curran.

OCT. 2-11, ACADEMY OF MUSIC, 240 S. BROAD ST., 215-732-8400, WWW.OPERAPHILA.ORG

FESTIVAL

First Person Arts Festival

The 14th annual festival celebrating the art of storytelling will feature the creators of the "Welcome To Night Vale" pod-

cast and a soul food dinner with WDAS host Patty Jackson.

NOV. 4-15, MULTIPLE VENUES, 267-402-2055, WWW.FIRSTPERSONARTS.ORG

FILMS

'A Poem is a Naked Person'

Filed by documentarian Les Blank from 1972 to 1974, this portrait of singer-songwriter Leon Russell was never officially released and has rarely been seen in the 40 years since its creation.

OCT. 17, INTERNATIONAL HOUSE, 3701 CHESTNUT ST., 215-387-5125, WWW.IHOUSEPHILLY.ORG

Eraserhood Forever

PhilaMOCA's annual celebration of David Lynch's early, unsettling masterpiece (inspired by

their surrounding neighborhood) will be headlined this year by the Lady in the Radiator herself, Laurel Near, singing "In Heaven" with Philly's own Divine Hand Ensemble.

OCT. 3, PHILAMOCA, 531 N. 12TH ST., WWW.PHILAMOCA.ORG

Philadelphia Film Festival

The centerpiece of the city's cinematic calendar, the 24th annual film fest features narrative, documentary, and short films from around the world.

OCT. 22-NOV. 1, MULTIPLE VENUES, WWW.FILMADELPHIA.ORG

'Out 1: Noli me tangere'

Philadelphia premiere of Jacques Rivette's rarely screened 13-hour 1971 French New Wave masterwork, newly restored.

NOV. 7-8, INTERNATIONAL HOUSE, 3701 CHESTNUT ST., 215-387-5125, WWW.IHOUSEPHILLY.ORG

Philadelphia Jewish Film Festival

The 35th annual festival opens with the British dramedy "Dough," starring Jonathan Pryce as an aging Jewish baker, and features a documentary on cartoonist Roz Chast followed by a Q&A, a documentary on films produced under the Nazi regime, and Mexican Jewish director Isaac Ezban's sci-fi thriller "The Incident," among others.

NOV. 7-21, 215-545-4400, WWW.PIFF.ORG

Philadelphia Asian-American Film Festival

This 10-day festival presents a diverse roster of films exploring the Asian-American experience.

NOV. 12-22, MULTIPLE VENUES, WWW.PHILLYASIANFILMFEST.ORG

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Follow Philly: Instagrams to start

Your friends and family have the cat photos and bathroom selfies covered. As for fresh looks at the coolest — and grittiest — aspects of Philadelphia, start following these accounts today. **MONICA WEYMOUTH**



WHO: Neal Santos, @nealsantos

WHAT: A striking, nuanced peek into a city and a life. If you didn't already want to move to West Philly, start a farm and adopt a bunch of dogs, you certainly will after scrolling through.

WHY: "I hope to capture a small slice of life in Philly ... with minimal fuss, words and hashtags."



WHO: Candace Karch, @sugarbeam

WHAT: Karch's vibrant portraits are at once humorous and unsettling, both intimate and standoffish. Ms. Ulmer, her 97-year-old friend and frequent subject, has become something of an Internet star.

WHY: "Instagram is the easiest way to get my work seen. I don't have to sound like a used car salesman."



WHO: Femi Matti, @yabisyab

WHAT: A gorgeous collection of the city's quiet moments and constant chaos.

WHY: "Philly doesn't try to hide anything. When I'm on the streets I hope to capture what's already there. The flaws and the beauty. ... I want someone who has never been to Philly to feel an intimate relationship."



WHO: Austin Hodges, @AustinXC04

WHAT: A frequently down-and-dirty look at Philadelphia and — most excitingly — its abandoned buildings and forgotten spaces. We hope this guy has an up-to-date tetanus shot.

WHY: "I'm trying to capture the grittiness of the city as well as the nice side. Mostly, I want the dirty parts."



WHO: Adam Wallacavage, @adam_wallacavage

WHAT: The artist behind the octopus tentacle chandeliers has a quirky, spooky perspective on the city. Bonus viewing: Glimpses inside his South Philadelphia home, which would give most museums a run for their money.

WHY: "[To] keep searching and discovering and inspiring."



WHO: David Maialetti, @maialetti

WHAT: A staff photographer at The Philadelphia Inquirer and Daily News, Maialetti witnesses many different sides of the city. Here, he serves it up beautifully.

WHY: "Exploring the fringes of a location, event or story and seeking something fresh and unique. ... [In] Center City ... there's a perfect balance of grit and polish."



PHOTOGRAPH BY PETER HEWITT

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WHO: Conrad Benner, @streetsdept

WHAT: This Fishtown native pretty much wrote the book on Philadelphia via Instagram. Come for the street art and graffiti, stay for the behind-the-scenes glimpses of the city you thought you knew.

WHY: "I hope to capture something new. Something that someone who has lived in Philly their entire life, like myself, might have never noticed before. Or, something they've seen a million times but in a completely new light. I like to show people what makes me keep falling in love with Philadelphia. And I hope some of my enthusiasm rubs off!"



WHO: Bradley Maule, @mauleofamerica

WHAT: The creator of Philly Skyline gets around the city, but it's his take on the Wissahickon that will make you look twice, call out of work and go get lost in the park.

WHY: "Sometimes the city is very pretty, like the skyline at sunset or much of the Wissahickon, probably my most frequent subject. Sometimes it's unbearably ugly and frustrating, sometimes it's straight-up hilarious. That's life, I guess."

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— THE NEW YORK TIMES

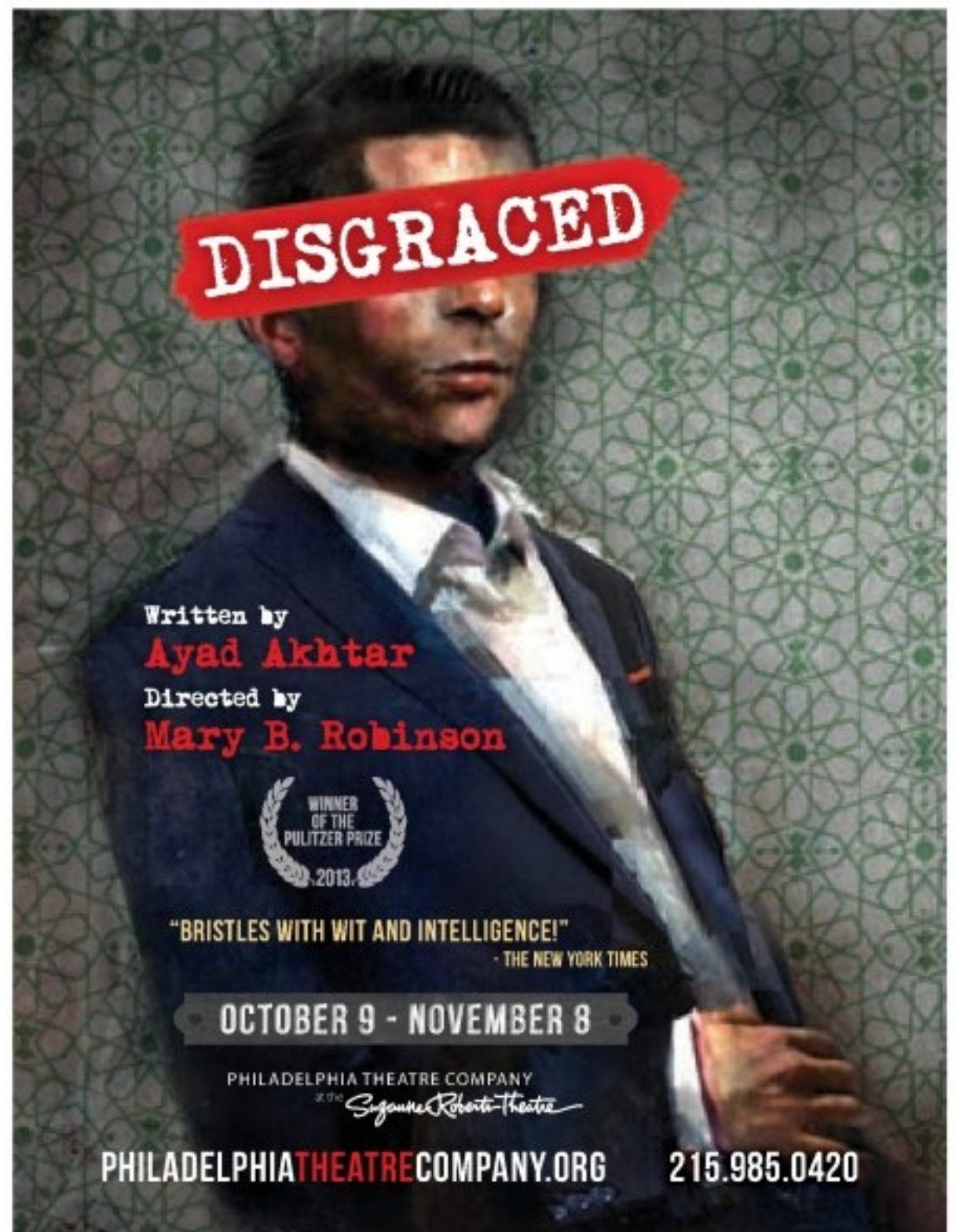
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The Print Center

The gallery is looking back through the last century — and looking ahead too.

SHAUN BRADY
letters@metro.us

When it was founded as The Print Club in 1915, the organization now known as The Print Center was a social club — akin to sister organizations like the Sketch Club and the Plastic Club — for printmakers and collectors.

"You used to be able to come here on Friday afternoons and have tea after the orchestra matinee," says curator John Caperton. "The famous British artist Stanley William Hayter used to teach printmaking workshops here in the 1940s. We don't do either of those things anymore. Even though our fo-



Lithograph with screenprint by Kara Walker. COURTESY OF THE LEROY NEWMAN CENTER FOR PRINT STUDIES, COLUMBIA UNIVERSITY

cus could read as narrow, printmaking is actually an extremely rich part of contemporary art and contemporary society, and we're generating an ongoing conversation on that morphing quality."

The Print Center is marking its landmark anniversary with a three-part exhibition at its longtime Latimer Street home and a broader celebration in partnership with or-

ganizations and institutions throughout the city. Exhibits and events run through Dec. 19.

Exhibitions, lectures and workshops will take place at the Philadelphia Museum of Art, UArts, the Fabric Workshop & Museum, the Free Library and other locations; Mural Arts will help launch a fleet of artist-designed recycling trucks; and Brooklyn's Kayrock Industries

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turns 100



Art Spiegelman lithograph, published by The Print Center. THE PRINT CENTER

will take over the Center's gallery store with a pop-up shop for the holidays.

In tracing the Center's rich and varied history, Caperton says, the goal was not to tell a linear story but to celebrate the diversity of work that has graced its galleries. The centerpiece show, "Highlights in History," will feature art and ephemera from throughout that first century while "Recol-

lection" gathers a mix of work by artists who examine history through a personal lens.

"While we tend to think about history as this authoritative march down a certain path, the ways we think about history can take a lot of different directions," Caperton explains. "So rather than doing a 'greatest hits' of masterworks, we decided to pick a ros-

No nostalgia here

The final piece of the 100th anniversary exhibition is "Bayside Revisited," a new solo show by photographer and printmaker Gabriel Martinez that reflects on the history of Fire Island, the New York barrier island that played an important role in gay culture.

"At first it doesn't explicitly seem like something you'd pick for your centennial celebration," Caperton admits. "But Gabe, through many projects and over many years, has explored queer history, specifically the impact of AIDS on gay culture. It's so easy when you're trying to celebrate 100 years to get mired in nostalgia and being backward-thinking, and Gabe is relentlessly forward-thinking."

ter of artists who have shown here over the last 100 years who explore history in very personal ways."

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Opening Night Thurs, Nov 12 | I-House Philly Seoul Searching

Breakfast Club meets Wet Hot American Summer in this John Hughes-esque Teen Comedy set in 1986 Korea. Writer/Director Benson Lee in attendance for Q&A followed by Opening Night Reception featuring 80s dance music and costume contest.



Centerpiece Event Sat, Nov 14 | I-House Philly Strength in Numbers

Guest curated by producer and emcee Scott CHOPS Jung of Philly's legendary Mountain Brothers, this multimedia program explores the Asian American Hip Hop movement through music videos and live performances by artists included in the seminal compilation album, Strength in Numbers.



Closing Night Sun, Nov 22 | Asian Arts Initiative Right Footed

Filipina American Jessica Cox was born without arms and became the first person licensed to pilot an airplane with her feet. Watch as Jessica transforms from motivational speaker to mentor, and eventually a leading advocate for people with disability. Jessica and her husband will be in attendance for Q&A, followed by a free catered reception.

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Laurel Hill is alive and well

The storied cemetery is a destination for the living, just like in Victorian times.



Laurel Hill Cemetery is located at 3822 Ridge Ave. Go to www.thelaurelhillemetery.org for more details on upcoming events. COURTESY OF LAUREL HILL

MONICA WEYMOUTH
letters@metro.us

When you're driving by, Laurel Hill looks every bit the cemetery. The 78-acre National Historical Landmark looms above East Falls with elaborate, crumbling monuments,

the 179-year-old resting place of everyone from Civil War generals to unlucky Titanic passengers. Even as an adult, you're tempted to hold your breath while passing, just in case the urban legend is true.

But once inside the

gates, Laurel Hill is a decidedly different story. During the summer's popular Cinema in the Cemetery screenings, families sprawled out with picnics, couples cuddled up among the tombstones and dogs sniffed out rogue popcorn. Many arrived early to watch the sun drop over the Schuylkill River, and then lingered late to enjoy the cricket concert.

Far from trendy, the cemetery's ambitious programming — which includes everything from movie nights to yoga classes to cabaret — is a return

to form of sorts.

"The cemetery was meant to be not only a sacred burial ground for the dead, but a place for the living to enjoy," says Emma Stern, Laurel Hill's director of programs.

"Victorians had a very different view on death than we do today. They traveled to Laurel Hill by way of steamboat in the hundreds, just to picnic, tour and enjoy the stunning scenery," she says.

"Today, people are surprised to learn that they can bike, dog walk, take pictures, attend a program and use the grounds as a

recreational site — just as the founders intended."

As scenic and peaceful as the cemetery is, once the sun goes down, you tend to remember where you are. But according to Stern, you shouldn't be afraid to take the long, dark walk to the bathrooms should you attend an after-hours event this fall. "Our resident group of paranormal investigators tell me that they've only detected 'benevolent spirits' out on the grounds," she assures us. "I like to keep that in the back of mind when I'm walking alone."

The lead-up to Halloween

With only about 30 new burials per year, Laurel Hill's programming helps to support the cemetery while educating and entertaining visitors. Here are just a few of October's highlights.

Over My Dead Body: Murder Mystery in the Cemetery

The Mechanical Theatre presents the interactive performance inspired by real stories from Laurel Hill's history. OCT. 2 AND 3, \$35; RESERVATIONS SUGGESTED

Edgar Allan Poe: Deep Into That Darkness

BYO flashlight for this walking tour focusing on Poe's time in Philadelphia and his associates, many of whom now call Laurel Hill home. OCT. 6, \$18-\$20;

RESERVATIONS SUGGESTED

True Tales From the Tombs: Mischief Night by Firelight

The night before Halloween, this candlelight tour through the mausoleums and tombstones highlights notable residents. OCT. 30, \$20

Halloween Picnic and Parade

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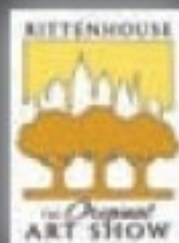
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Dakota Johnson goes to the dark side

The "50 Shades of Grey" star gets an even scarier romantic partner in "Black Mass."

RICHARD CROUSE
@MWN
letters@metroweb.com

In "Black Mass," Dakota Johnson has a high-profile role as the steely-but-sweet girlfriend to notorious Boston gangster James "Whitey" Bulger, but for much of her life she was simply known as a child of Hollywood, the daughter of Melanie Griffith and Don Johnson. Despite an acting career that stretches back to 1999, the 25-year-old became a sensation just last year when she landed the lead role in "50 Shades of Grey."

She'll soon be seen in the "50 Shades" sequel and a remake of the legendary Italian horror



Dakota Johnson plays the girlfriend of Johnny Depp's "Whitey" Bulger in "Black Mass." WARNER BROS. PICTURES

film "Suspiria." This week, she stars opposite Johnny Depp as Lindsey Cyr, mother of Bulger's son and the only person in South Boston who would stand up to the infamous killer.

Cyr is still
Dakota Johnson
GETTY IMAGES

alive, but Johnson didn't think it was a good idea to meet with her.

"I feel like it would have been, if my goal had been to be extremely accurate, but my goal was to bring out a different side of Jimmy," Johnson says. "We talked about meeting her, but we decided that it would have added a bunch of components. You wouldn't see them. You wouldn't see the stories she was telling because it wasn't part of our story."

Instead, she studied footage of the former diner waitress and lawyer's assistant.

"I did as much re-

search as was available to me," she says, "but the majority of the footage I found on her was pretty recent, and it was her looking back on her time with Jimmy Bulger. Obviously, the time that we see them together [in the film] is when she is quite young. A lot of that came from working it out with [director] Scott Cooper and Johnny."

In her most intense scene, she stares down and outmaneuvers the controlling gangster after their beloved young son falls irreversibly ill. "There was a very heavy atmosphere on set, but because Johnny was re-

ally not himself and because I'm not a mother and have never experienced anything as profoundly devastating as losing a child, I think we both completely slipped away from ourselves. That allowed us to create the scene the way it was."

A word from Joel Edgerton

Like Johnson, Joel Edgerton didn't meet the inspiration for his character in "Black Mass," former FBI agent John Connolly, either. "He's alive and with us, albeit in federal prison and a little hard to reach," said the Australian actor.

The real-life Connolly was convicted of racketeering and obstruction of justice charges stemming from his relationship with gangster James "Whitey" Bulger, played by Johnny Depp in the film.

"This is a particularly delicate situation. His version of events doesn't line up with our version of what the story is. I felt like it was a little unfair to go and visit him in federal prison and say, 'You stay in here while I'm over here making you look like a bad dude.' It felt like it wasn't a very genuine thing to do — albeit I would love to spend time with him. I'm sort of terrified of him watching the movie and going, 'Oh, you got that guy to be me?'"

Joel Edgerton
GETTY IMAGES



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'Black Mass' is an outline for a killer 'Whitey' Bulger movie

'Black Mass'

Director: Scott Cooper
Stars: Johnny Depp, Joel Edgerton
Rating: R

• • • • •



MATT PRIGGE
@mattprigge
matt.prigge@metro.us

Every now and then during the "Whitey" Bulger movie "Black Mass," you might think you're watching an underworld classic. Great actors swing by in every scene to ooze gravitas and sliminess. You might even be able to forgive their dodgy Boston accents, which veer drunk-



Sometimes in "Black Mass," Johnny Depp's Boston crime lord "Whitey" Bulger takes care of business himself. WARNER BROS. PICTURES

enly all over the place, sometimes in the same sentence. And you might even convince yourself that the screenplay itself isn't a mess, trying to cram decades of violence, corruption and general ne'er-do-well-ism into a mere hour over two hours.

Tracing Bulger's rise from Southie god in the '70s to king of the city, all

while playing informant to government agents, it lacks the required precision and rigor. Oftentimes, it feels like one of the last few "Harry Potter" movies: made for those who already know the story, leaving out massive chunks of important exposition and settling for a portrayal of Bulger as an enigma. It's a void about a void.

'Everest'

Director: Baltasar Kormakur
Stars: Jason Clarke, Josh Brolin
Rating: PG-13
• • • • •

"Everest" was filmed on location with 3-D IMAX cameras, though you might not always know it. Most mountaineering films — such as the IMAX doc also called "Everest" — privilege the mountains over the people scaling them. Here the token gasp-inducing shots of vistas are few and far between, and it's not often clear what's real and what's a soundstage. Not that that's a bad thing. The focus is less on the awe than on the shock, with supersized images used to get close to people as they cling to life, fighting off a cocktail of freezing temperatures, looming dementia and a Murphy's Law storm of coincidences, all of which resulted in the 1996 catastrophe that claimed a dozen lives.

That said, the first half doesn't OD on doom. It's a rollicking adventure, introducing us to an ensemble cast, although some of them don't get personalities. (Still, Josh Brolin's good ole boy doctor Beck Weathers — rolling into the club in a Bob Dole shirt and



Many of the shots in "Everest," playing IMAX screens before a bigger rollout next weekend, engulf the actors in pure white or pure black. JASON BOLAND

quick to boast of his "100 percent Texan" bona fides — has enough spirit to fill three IMAX screens.) The good times make the stuff-hits-the-fan turn all the more galling. A storm sweeps in before certain climbers have returned from the summit. What follows is a brutal waiting game, with many biding time before death's icy embrace. Go in with little knowledge of the story, and "Everest" plays like an "Apollo 13," only one where there's a slim chance the ones in trouble will make it.

Technically, dramatically, there's not much here. But this is by design. Icelandic director

Baltasar Kormakur ("Two Guns") focuses on the existential loneliness of being trapped by cruel and dispassionate nature. Most of the images are of dimly lit people shivering while surrounded by black nothingness at night or, by day, staring snowblind into pure white. That we don't really know anyone, apart from a basic trait (if that), isn't a problem; the film, like the elements, is reducing them to mere bodies. Oddly enough, this expensive production has true modesty, holding back on sentiment and even Instagrammable sights to treat its subject with respect and terror. MP



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'Queen of Earth' is an uneasy study of Elisabeth Moss totally losing it



MATT PRIGGE
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Alex Ross Perry's "Queen of Earth" isn't so much a psychological thriller as it is a psychological drama. And by "psychological," we mean that literally: It's about someone — Elisabeth Moss' Catherine — unraveling. But it's also about the shambling neuroses of all of its characters, about crumbling friendships and about the strain of cohabitation.

Catherine has decamped to a summer home currently occupied by longtime friend Virginia (Katherine Waterston). Catherine has just been dumped, right on the heels of her father's suicide, no less. And while Virginia is sympathetic, she doesn't quite know how to handle her friend — not when Catherine goes off on weirdly long



Elisabeth Moss stars in "Queen of Earth," playing at the PFS Theater. IFC FILMS

walks and especially not when she careens from tear-caked mess, as seen in the opening shot, to an (even more unnerving) strained, manic perkiness.

We might expect stuff to eventually hit the fan and may be surprised when it doesn't. That's because Perry borrows the cinematic language of Roman Polanski and Eurotrash thrillers from the '70s: creeping, unmotivated zooms, a sickening air of unease, a persistent, haunting score that loves

to scrape the nerves. But no violence, apart from the emotional kind, erupts, and everything stays realistic, if deeply unsettled — especially since none of the tension is ever consummated. It's a midnight movie that turns out to be a Rainer Werner Fassbinder chamber drama.

Perry last made "Listen Up Philip," also starring Moss, which found great, caustic joy in characters one-upping each other in terms of snide put-downs.

He isn't being funny this time. The tone, if detached, is empathetic. It's not a simplistic study of mental sickness and fractured relationships but one that lives in the in-between spaces. Even a party scene, held when Catherine is at her least social, almost turns silly only to fall back down to earth. The whole movie works like that: It keeps threatening to turn into a genre film, but it stays real and therefore all the more chilling.

'Queen of Earth'

Director: Alex Ross Perry
Stars: Elisabeth Moss, Katherine Waterston
Rating: R

.....

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'Black Panthers' shows another side of the Party



One of the main focuses of Stanley Nelson's doc "The Black Panthers: Vanguard of the Revolution," opening at the Ritz at the Bourse today, is the significant number of women who were key members of the group. **FREIGHT FILMS**



MATT PRIGGE
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Running through "The Black Panthers" are sights and sounds that seem very "today." Abusive police manhandle (and worse) black activists. White conservative pundits decry them, too. Authority

figures speak in frightened tones of a "Black Messiah," whose coming they wish to shut down. But Stanley Nelson's doc doesn't over-stress the connections to our present. It wants to be about the past.

The tone is one of knowing reverence for a group so often demonized in the press. It summons

up both an era and a feeling, when the civil rights movement moved toward a greater community outreach that wound up going national.

Even the cops from the era who crop up in the film tend to speak of them glowingly. They admired the way Panthers would openly carry firearms, albeit in a way that was both just within the law and showed real confidence. They turned swagger into a political weapon.

Nelson and his subjects — calm and collected, even when detailing the murder of Fred Hampton by what was effectively a government death squad — touch on the necessary, and sometimes ignored, sides: their breakfast program, their work within communities and their sometimes, not always, reluctant allowance of

'The Black Panthers: Vanguard of the Revolution'

Director: Stanley Nelson
Genre: Documentary
Rating: NR

.....

women and other races into (or at least around) their fold. (Women take up about half the talking heads, and they speak about how, by the end of the '60s, they took up a large portion of an organization whose iconic image was armed manly men in leather jackets and berets.) This ultimately isn't the last word on the Panthers, but it's equal parts exposition and fire.

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'Meet the Patels' is smarter than it sometimes seems

'Meet the Patels'

Directors: Geeta Patel and Ravi Patel
Genre: Documentary
Rating: PG

•••••



MATT PRIGGE
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The documentary "Meet the Patels" starts by asking you to lower your expectations. The camerawork, subject Ravi Patel tells us, tends toward the shaky-cam and out-of-focus. The microphone will sometimes be in the frame. Moreover, it's emphatically a "fun" documentary — a zippy, bright-spirited comedy about wacky parents, their old, outmoded but still respected and even



From left, Ravi, Champa, Geeta and Vasant Patel are the stars of the doc "Meet the Patels," opening today at the Ritz 5. **ALCHEMY**

beloved traditions, and a fun protagonist looking for love.

But it's often smarter than it comes off, or perhaps seems to realize. The focus is on Patel's quest for love, partly for himself, partly for his traditionally Indian parents, who demand that their son, now in his 30s, marry, and preferably to someone of his ethnicity. Patel is capturing his bi-national upbringing,

at once firmly Indian and impossibly American. As such he's capturing, either with great ease or simply by accident, how national identity has become, in these days, fluid — how we try to transcend ethnicity but can't help defining ourselves by it anyway, at times willingly and happily. Despite Patel sometimes playing too light, his film can't help but be insightful and savvy.

FW takes its final spin

From storybook dresses to French seaside chic, the collections ended on a high note.

Ralph Lauren goes out to sea



Springtime in Paris? Nah. Ralph Lauren took his preppy, sweater-tied-around-the-shoulders Americana on a seaside jaunt to, say, the French Riviera. He showed elegant pleated trousers cuffed at the ankle, sexy body suits resembling bathing suits, flowing skirts and graceful cotton

dresses, all in a nautical palette of navy, white and red. Breton-inspired stripes were key, even making their way onto the closing series of gowns — which included a few ooh-la-la cutout bodices. But what really threw us overboard? An effortlessly cool ivory jumpsuit with vintage anchor patch and any of the luxe butterscotch leather pieces. Hey, it gets brisk by the sea. **TINA CHADHA**

Front-row stalking



Julianne Moore, Jessica Chastain, Alec Baldwin and Hilaria Thomas posed together at Ralph Lauren. **ALL PHOTOS GETTY IMAGES**

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Couture confections

The past few days of New York Fashion Week have been bursting with beautiful ballgowns, from the sculpted couture-worthy artworks at Delpozo to the crumpled, slightly undone taffeta dresses at Oscar de la Renta. And, of course, there's Narciso Rodriguez, who can turn the simplest slip into something sublime. Here are some of our favorites. RAQUEL LANERI

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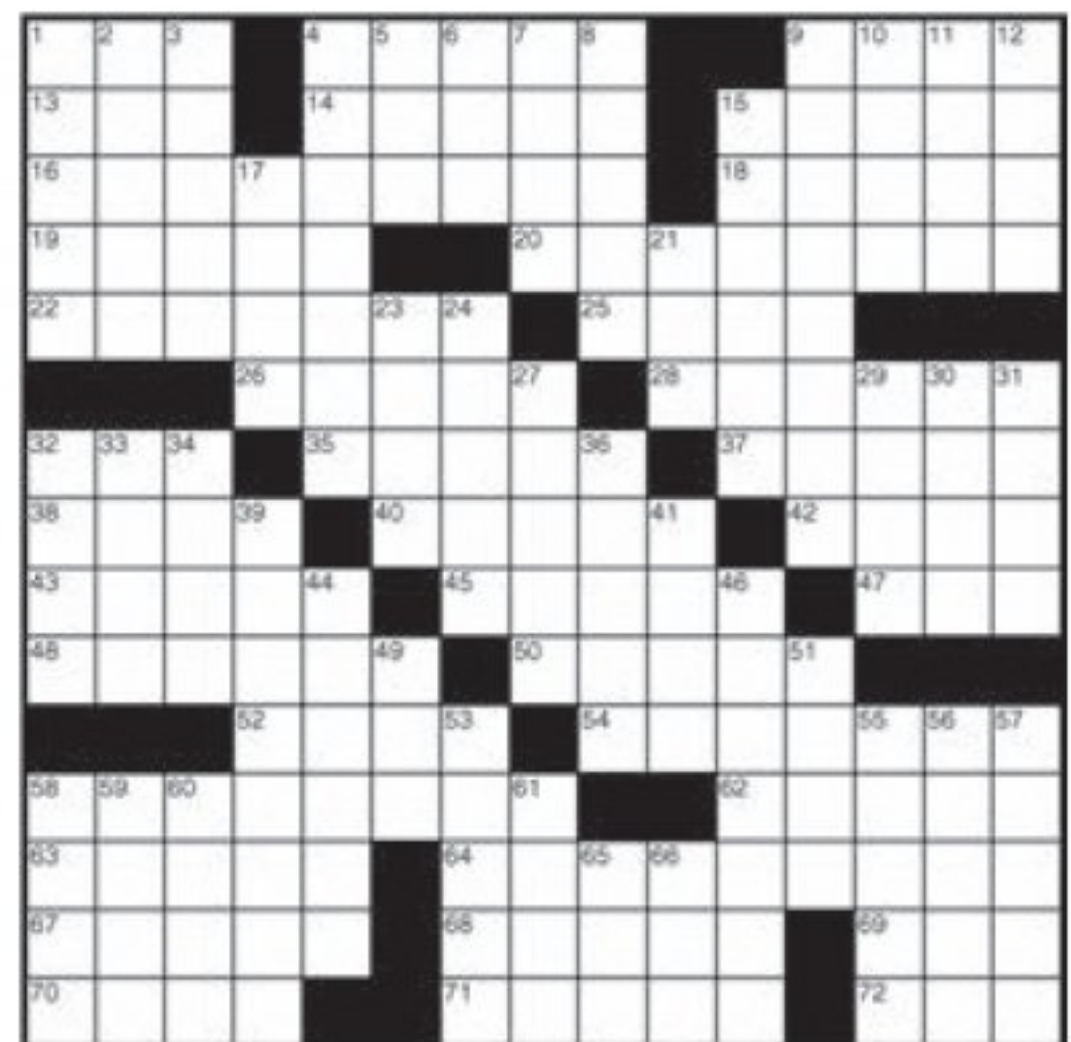
- 1 Drink like Rover
- 4 Item for disguise
- 9 Computer fodder
- 13 Ostrich kin
- 14 Seaweed
- 15 When pigs fly
- 16 Auto problem (2 wds.)
- 18 Big doing
- 19 Pass, in Congress
- 20 Search engine entries
- 22 From Asia
- 25 In — (as found)
- 26 Patrick or Ryan
- 28 Redcap
- 32 Canine org.
- 35 Knights' wives
- 37 Gandhi associate
- 38 McCloud's hometown
- 40 Fuzzy fruit
- 42 Speakeasy risk
- 43 Runs slowly
- 45 Greasy —
- 47 1950s prez
- 48 Snooper
- 50 Remained firm

Down

- 52 Call for
- 54 Most nimble
- 58 Slips past customs
- 62 Radio and TV
- 63 Lofty abode
- 64 Shoes or snakes
- 67 Nonswimmer, maybe
- 68 Vast expanse
- 69 Edge a doily
- 70 Mumble
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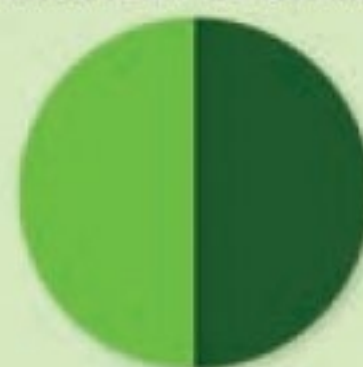
- 24 Designates
- 27 Vaults
- 29 Bangkok native
- 30 Composer Satie
- 31 Uncivil
- 32 Memo abbr.
- 33 Syrup brand
- 34 Pigeon talk
- 36 Bagpipe players
- 39 More tight-fisted
- 41 Circular band
- 44 "If I Had a Hammer" singer
- 46 1066 conquerors
- 49 Aunt or bro.
- 51 Goes blonde
- 53 Floor models
- 55 Mrs. Archie Bunker
- 56 Egyptian peninsula
- 57 Kind of bud
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Aries Keep your expenses to a minimum. If you live beyond your means, you will be left in a vulnerable position. Take advantage of a travel opportunity.



Taurus Let others know how you feel. You can't assume someone will know what is preying on your mind until you open up and share your thoughts.



Gemini Love and patience will be needed. Someone close to you will want your undivided attention. Keep an open mind and do whatever it takes to help.



Cancer Own up to your mistakes, make apologies if it will help and put your conscience at ease. Live in the present and look to the future.



Leo A younger family member will provide a new perspective on a recent problem. Addressing a physical or mental challenge with friends.



Virgo Don't take the people who love you for granted. Nurture your personal relationships and do your best to make them grow and thrive.



Libra Make some lifestyle changes. Realize that circumstances will not change until you take action. It's time to walk away from toxic relationships.



Scorpio You can achieve your goals with a little effort. Fight for what you want and take the path that feels most comfortable.



Sagittarius Listen and observe. If you wait for someone else to make the first move, you will have a better idea where you fit in or how to proceed.



Capricorn Money is in the picture. This is a great time for finalizing contracts, forming partnerships or presenting your views to people who can help you out.



Aquarius Don't base your plans on what others think you should be or do. Your goals will be realized if you stress the positive aspects of your plans.



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Is Parkey really OK?

Everyone knows about Cody Parkey's missed 44-yarder Monday, the possible game-winner that went wide right. But he also missed a couple kicks during the preseason, and even skipped a lot of playing time. Kelly has confidence, citing the Pro Bowl performance from Parkey as a rookie last year. He insists it was a one-time mistake.

NFL. Sunday's battle between Philly and Dallas is as close to a Week 2 must-win as you'll find in the NFL.

If the Eagles team from the first half of the Falcons game shows up at Lincoln Financial Field Sunday (at 4:25 on FOX), it will be a long, and likely short, season for the Birds in 2015.

If the team from the game's second half — the one that closed a 17-point deficit and saw Sam Bradford run a potent and consistent offense — shows up against the Cowboys (1-0), they could get back in the mix in the NFC East immediately.



EVAN MACY
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Things to watch for as Eagles face Cowboys



Chip Kelly is content to mix and match his running backs in and out of the game. / GETTY IMAGES

More carries for Murray?

The Eagles never got the run game going Monday night, but almost came away with a victory thanks to short passes to some very talented skill players. But 16 carries total, and just nine to last year's leading rusher Murray, won't cut it as the season progresses.

Even still, don't expect 25+ touches by Murray this week either with Ryan Mathews and Darren Sproles also sharing the workload.

"We want to be able to get enough guys in there," Chip Kelly said of the running backs. "It's a long season. There are a lot of plays."

Will the Eagles throw the deep ball?

Monday against the Falcons, the Eagles completed passes to 10 different receivers — but none of the completions eclipsed 25 yards. And the ones that came close were mostly screen passes and quick passes to running backs. Without a Jeremy Maclin or DeSean Jackson as a deep-ball threat, or a big arm like Michael Vick's, will Birds' fans see any long balls this season?

"I think everybody knows we can do it," Kelly said. "I mean, Sam [Bradford] has got as strong an arm as anyone in the league."

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NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below on **September 23 at 11:30 AM** located at **12005 Roosevelt Blvd. Philadelphia, Pa 19154, Ph: 215-856-0835.**

Unit 446 Clifford Stokes (clothing, refrigerator), 582 Krystal Williamson (household items), 1343 George Patterson (furniture), 1966 Denick Garner (trailer), 11 Denick Garner (motorcycles), 483 Chantel Douglas (household goods, furniture), 412 David Schmidt (furniture), 613 Alexandra Quiles (furniture, household goods), 489 Ambrose Tammy (household items), 626 Massa Washington (furniture, piano), 636 Tara Sweeney (bedroom furniture).

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on **September 22, 2015 at 12:00PM** at the Extra Space Storage facility located at: **6204 Oxford Avenue, Philadelphia, PA 19111, 215-744-1563.** The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances.

AT31C Maria M. Fairfax (2TV's, Boxes, Totes), B114 Nijil Quadar Daniels (Personal Belongings), B159C Faiza A. Mohamed (Household), B177C Progressive Management (Household Items), B196C Shante Sheila Miller (Totes, Clothes, Mattress, Dressers), C219C Sarah A. Martino (Household), G119 Modesto Pena (2002 Ford Tn).

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Notice is hereby given that Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at location indicated: **1553 Grant Ave, Philadelphia, PA 19115, 215-464-3913, September 22, 2015 at 11:30 a.m.**

227 - Denise R Berry (household items), 293 - William Clark (household items), 287 - Michael Evans (furniture), 55 - Sangnam Hong (restaurant equipment), 525 - Marc Tonelli (household items), 328 - Khalil Dupree (household goods), 404 - Michael Evans (yard equipment), 288 - Carla McFadden (household goods), 36 - Chet Kaplan (household items).

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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Notice is hereby given that Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at location indicated: **4433 Wayne Ave, Philadelphia, PA 19144, 215-455-2880, 9/22/2015 10:30 am**

2a237 Edward Waters (Household Goods), 2b09 Laverne A Moore (Bags), 2a57 James M Birch Jr (Household Goods), 2a138 Dawn Feltner (Household Goods), 2a236 Rebekah Frimpong (Suitcase, Clothes, and Books), 3a254 Patricia Collins (Household Items), 2a201 Nijla Mohammed (Household Goods), 2a31 Dora Bines (Heavy Wood Bedroom Set, Queen Mattress and Box Springs), 4a72 Kevin Thomas Jr (Household), 4a160 Keyana Lynn Biles (Household Items), 4a203 Lisa Phillips (Household Goods), 4a37 Kaiti Allen Gerald (Household Items), 4a182 Kiana Montego Moore (Furniture and Clothing), 2a66 Kamea D Everett (Household Items), 2a28 Lorin McKinney (Household Goods), 2a85 Edward Richards (Household Goods), 2a234 Jermine Sargen (Household Items), 2a395 Natalie Brantley (Household Items), 2a29 Jessica Salmer (Household Goods), 2a24 Maria Scott (Household Items), 4a50 Tiana Davis (Household Items), 2a46 Tayana Woods (Household Items), 4a175 Tanya Woodson (Household Goods), 2a39 Danielle Freeman (Household Items), Crystalia A Williams (Household Goods), 2a18 Tama Green (2 Couches, 1 Love Seat, Dining Table, 4 Chairs, Queen Bed and Dresser), 2a295 Sharika Davis (Twin Bed, Fridge, Clothes), 2a317 Stacy Washington (Bike), 2a29 Nicole Turner (Wardrobe), 1a42 Tahira Austin (Household Goods), 2a245 Tracy Dwight (Books, Household Goods, Craft Items, Toys, TV, Flower Model), 1a31 Eric Bell (Household Goods), 2a148 Ryan W Coffee (Household Goods), 2a11 Herman Christian Life Center Inc (20 COMPUTERS WITH MONITORS, MOUSE 10 BATTERIES, 9935, 99303L, 99303L, 5 BOXES CLOTHES, TECHNOLOGY CONNECTION SOFTWARE), 2a189 Marissa Higgins (Clothes and Shoes), 2a221 Nicole Roberts (Clothes and Shoes), 2a61 Kevin D Eason (Household Goods), 2a38 Karlene Young (Large Apartment), 2a60 Andre M Fent Jr (Housegoods), 4a37 Richard Daggett (Entire Home Goods), 2a29 Ashleigh Dencavage (Household Items), 2a59 Delores Ladd (Household Items), 2a145 Ronald Roberts (Beds, Mather, Dryer, Tables and Boxed Household Items), 4a88 Ruby Ford (Household Goods), 2a250 Melissa Orler (Household Goods Room), 2a18 Shara D Marble (2 Beds, 3 Dressers, 2 TVs, 1 Chair, 2 Coffee Tables, Clothes), 4a34 Anthony Merone (Household Goods), 2a77 David Battle (Household Goods), 2a140 Ciro Merone (Household Goods), 4a32 Ciro Merone (Household Goods), 2a263 Anthony Merone (Household Goods), 2a120 Ciro Merone (Household), 4a184 Isaac London (32 in TV, Clothes, Electronics, Papers), 2a127 Anthony Merone (Household Goods), 2a146 Anthony Merone (Household Goods), 2a79 Anthony Merone (Household Items), 4a32 Jessica Faltier (Household Items), 2a117 Anthony Merone (Household Items), 4a122 Yvonne D Lee-Manning (Full Bedroom Set (No Mattress), Dresser, 2 Night Stands, TV, Chest), 4a12 Anthony Merone (Household Goods), 2a35 Anthony Merone (Household Items), 4a25 Ciro D Merone (Household).

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

Phillies letting go of ghosts from the past

MLB. With Jonathan Papelbon finally in the rearview, the Phillies can focus on getting better as a young and inexperienced team.



Freddy Galvis and the Phillies are focused on the future, not players from the recent past. / GETTY IMAGES

The day after Jonathan Papelbon dropped his latest verbal salvo, his friend and former bullpen mate Justin DeFratus chimed in hoping to extinguish the flames the Phillies former fireman started.

"Can we just leave the ghosts alone," DeFratus asked. "[Papelbon] is gone but ... the media and the fans just have to let go of Jonathan Papelbon. He and Chase [Utley] and Jimmy [Rollins] are gone."

It's all true, but Utley is more like Casper the Friendly Ghost. Utley couldn't have made it easier for the Phillies to trade him last month, which only adds to the legend of Utley since most guys with full no-trade think of themselves first.

Papelbon was one of those guys, who thought of himself first and his prickly personality made him difficult to trade.

After the Nationals closer Drew Storen was demoted to set-up man he

pouted and then injured his thumb while slamming his locker shut last week, effectively ending his season, making Papelbon the de facto man in the pen for Washington.

The Phillies finally shut the door on the Papelbon era. Freddy Galvis made like Utley after hitting a homer off Papelbon, who blew his first save of the season serving up a hanging splitter Monday night.

Galvis said there wasn't anything extra special about hitting the game-tying homer off Papelbon. Galvis also didn't have much to say when

asked about Papelbon's incendiary shot at his former club, when he stated that "I was one of the few [Phillies] that actually wanted to win and I was one of the few that competed and posted up every day."

"Don't give him the attention and he'll go away like all ghosts do," DeFratus said.

That advice is spot-on but it's difficult to take. The inning after Papelbon blew his save, a foul ball was hit in front of the Nats dugout. Papelbon picked up the ball and kissed it before flipping it

into the stands.

A fan screamed something unprintable toward Papelbon, who grinned.

"I think it's time for this team to move forward," Jeff Francoeur said. "We really got to let go of the negative and dwell on the positive."

That might not be easy for a team with the worst record in the majors but there are bright spots.

"We want to win badly," Galvis said. "There's no doubt about that."

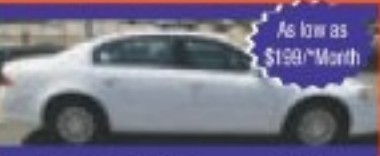
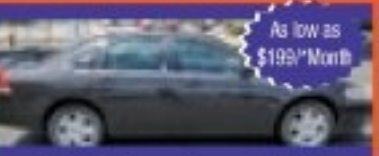
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Breaking down a winning FanDuel lineup

T.J. Yeldon was drafted early in the second round by the Jaguars. He signed quickly and won the starting job. What's that got to do with FanDuel, you ask? Yeldon signed a deal that will net him just over a million dollars for the 2015 season. User 'Jeremybronson' just about made as much money as an NFL starter did in Week 1. Let's dive into how his lineup scored 201.32 points, earning himself a huge payday.

Quarterback

To be frank, Alex Smith is a quarterback who has a low ceiling. In 2014, he eclipsed 240 yards passing just five times in 16 games and threw for three touchdowns just twice. But on this day, Smith hit both those numbers - costing just \$284 per point. Saving money at such an impactful position is where GPP winners are born.

ALEX SMITH - 0.6 % OWNED, 23.22 FANDUEL POINTS

Running back

Jamaal Charles may have cost more, but Carlos Hyde was the workhorse of this group, tallying 31.2 points at a very affordable price. While Charles' baseline may not have been gaudy, it was a very strong foundation from a productivity/cost ratio.

JAMAAL CHARLES - 5.6% OWNED, 18.8 POINTS

Wide receiver

Again, we see the importance of paying up for big-time skill players. Julio Jones' salary was in elite territory, but he also delivered you equally elite production. That's easy to find at lesser QB salaries, but harder to find at WR as you go down the list.

JULIO JONES - 30.5% OWNED, 30.6 POINTS

Tight end

Tyler Eifert's "Gronkowski-like" production came at, well, Tyler Eifert pricing. He's definitely a TE worthy of targeting early in 2015.

TYLER EIFERT - 4.8% OWNED, 26.9 POINTS

FanDuel

New era for UPenn football

NCAA. The Quakers look to rebound from a 2-8 season last year with a new coach vs. Lehigh on Saturday.

For well over a year Ray Priore has waited for this moment. And now finally, it's here.

When Penn takes the field Saturday in Bethlehem against Lehigh, the longest coaching courtship in memory will finally end. Since Al Bagnoli announced in the spring of 2014 he'd be stepping down after 23 years — anointing right-hand man Priore as his successor — the changing of the guard has been a work in progress.

Following a disappointing 2-8 season — the worst in Bagnoli's storied Quaker career — change can't be viewed as a bad thing.

"It's a lot of fun having Coach Priore," said linebacker Tyler Drake of his former defensive coordinator.

"He knows what to expect from all of us on defense. We have a new upbeat staff. Now we need to be physical and play hard. That's what we're focusing on."

The new coach, who's actually been on campus in various capacities the past 28 years, can't wait either. While last year had to be weird, knowing the job would be his, yet still playing the dutiful lieutenant, Priore said he did get some time to acclimate himself for the transition.

"It was strange because there were a lot of things going on," Priore said. "I'm trying to prepare for the 2014 season, yet there was recruiting. Fortunately last summer I was able to do a lot during down time before we got to camp. Now it definitely changes because my role is different. I think the defensive players know who I am — high energy, very enthusiastic."

How different will it be under the Priore regime? He can't say for sure. But you don't spend 28 years

Quoted

"Gonna run them from the time we hit the field. Kill 'em with praise and with tough love at times." Ray Priore

waiting in the wings without formulating some ideas of your own.

"We're picked sixth because we were 2-8 last year," said Priore of the Quakers lowest preseason Ivy ranking since 1992. "So we have to prove ourselves on the field. We'll play some zone and spread it around on offense. Last year, the defense was hurt by big plays. And our quarterback didn't make the right decisions at times."

Now it's on him to fix it, beginning tomorrow at Lehigh, as the Ray Priore era finally gets underway. Before too long we'll find out if it was worth the wait.

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Alek Torgersen returns after 2,689 yards and 14 TD in 2014. / GETTY IMAGES

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